

## **WILLYN WHITING – COMPOSER**

**PhD . University of North Texas** . Composition, Related Field Music Theory

Dissertation Document, *Metaphor and Mimesis in an Animal Soundscape* (2023)

Dissertation Piece, *HOWL for Viola, Baritone Saxophone and 4-channel Audio* (2023)

Jon Christopher Nelson, Supervisor

**MM . University of Western Ontario** . Composition

Thesis, *Six Blake Songs for Soprano and Mixed Ensemble* (2018)

Paul Frehner, Supervisor

**BM . University of Toronto** . Composition, Applied Major Piano

### Teaching

University of North Texas

Private Composition Lessons . Instructor

Center for Experimental Music and Intermedia . TA

Instrumentation . TF

Contemporary Materials and Techniques . TA

Aural Skills . TF

University of Western Ontario

Keyboard Harmony . TA

### Festivals/Conferences

2024

Napoleon Electronic Media Festival (NEMF) . Eastern Illinois University . US

Winnipeg New Music Festival (WNMF) . Winnipeg, MB . CA

2023

Workshop on Computer Music and Audio Technology Conference (WOCMAT) . Kainan Uni . TW

Research on Contemporary Composition Conference (ROCC) . University of North Georgia . US

Manchester Theatre in Sound Festival (MANTIS) . University of Manchester . UK

Midwest Graduate Music Consortium (MGMC) . University of Chicago . US

Electronic Music Midwest Festival (EMM) . Kansas City Kansas Community College . US

Performing Media Festival (PMF) . Indiana University . US

2022

Resilience Festival (REF) . Foggia . IT

Electric Louisiana Texas Festival (LaTex) . Rice University . US

Avant-Garten Liedberg Festival . Korschenbroich-Liedberg . DE

2021

Society for Electroacoustic Music in the US Annual Conference (SEAMUS) . Online . US

## Professional Development

Winnipeg New Music Festival Composer's Institute . Winnipeg, MB . CA

SPLICE Institute . Western Michigan University . US

Creative Music Intensive . Averill Park, NY . US

Domaine Forget Academy . Saint Irénée, QC . CA

Orford Academy . Orford, QC . CA

Montréal Contemporary Music Lab . Montréal, QC . CA

## Selected Works

### Large Ensemble

*Framework* (2020) . Orchestra . 4' . Winnipeg Symphony Orchestra (2024)

SOCAN Foundation Emerging Composer Award, Large Ensemble 2<sup>nd</sup> Place

*SLEW* (2019) . Orchestra . 7' . Fort Worth Symphony Orchestra (2023)

### Chamber

*HOWL* (2022-2023) . Viola, Baritone Saxophone and Electronics . 34' . RE:duo (2023)

*Two Pieces* (2019/2022) . String Quartet . 8' . Del Sol String Quartet (2022)

*Masstones* (2018) . String Quartet . 8' . Bozzini Quartet (2018)

*Six Blake Songs* (2017-2018) . Soprano and Mixed Ensemble . 23' . Ensemble Atlantica (2018)

### Solo

*CHIRP* (2023) . Piccolo and Electronics . 8' . Robin Meiksins (2023)

*Pastorale* (2022) . Viola and Electronics . 6' . Elsie Bae Han (2022), Roberta Michelini (2022)

*White Sky Over the Lake* (2020) . Percussion and Electronics . 7' . Scott Deal (2023)

*Whorls* (2020) . Bass Flute . 5' . Anne Maker (2020)

*Magenta Variations* (2018) . Clarinet . 9' . Amanda Forest (2019/2021)

### Electronic

*Framework II* (2021) . 1-screen video and 8-channel audio . 10'

*for Dancer and Projection* (2020) . 2-channel audio . 3'

GroundSwell Emerging Composer Competition, Finalist