

Whorls

for Bass Flute

Willyn Whiting

2020

For Anne Dearth Maker - March 2020

Total Duration 4' 47"

PROGRAM NOTE

The gestures and motifs in *Whorls* were inspired by spatial and visual experiences related to spiraling and concentric circles. The sensation of tumbling or spiraling, although rarely experienced is often vividly imagined or dreamed, when we no longer have enough stimulus to orient ourselves. Concentric circles are patterns observed in nature, but also the mind is compelled to imagine them when presented with a perfect circle (the moon on a clear night for example).

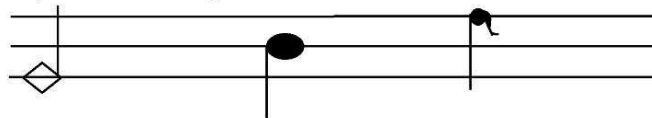
PERFORMANCE NOTES

Note-heads

- x [Slurred] air sounds.
[Un-slurred] key clicks.
- > Tongue/lip pizzicato (always on low C).
- The fingered note of a Harmonic.

measure 85 - 105. The top staff indicates the air while the bottom staff indicates fingerings.

top staff techniques



Jet-Whistle Aspirated Consonant Inhale

Bass Flute

Whorls

Wilyyn Whiting

Prying $\text{♩} = 120$

The musical score is written for Bass Flute in 4/4 time, with a tempo of 120 beats per minute. The piece is titled "Whorls" and is by Wilyyn Whiting. The score consists of seven staves of music, each starting with a measure number (1, 6, 10, 14, 19, 25, 30). The music is characterized by frequent trills and triplets, often spanning across measures. The dynamics are varied, ranging from *pppp* (pianississimo) to *ff* (fortissimo). The key signature contains one sharp (F#). The notation includes slurs, accents, and dynamic hairpins. The final measure of the piece (measure 33) features a double bar line and a repeat sign.