

Graspings

for Cello

Willyn Whiting

2022

Dedicated to František Brikcius.

Duration 1'

PROGRAM NOTE

This miniature for solo cello titled *Graspings* is a fantasy on a specific technique, designed to be challenging for the performer. It is meant to showcase the instrument in an unconventional way, and the abundance of rolled chords are supposed to evoke themes of distraction and over-stimulation.

PERFORMANCE NOTES

+ indicates L.H. Pizzicato.

Diamond note-heads indicate the sounding pitch of a harmonic.

Pay close attention to string designations in order to identify chord shapes.

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Slowly and evenly

pizz. (near the fingerboard)

mp 15"

30"

45"

f *mp*

pp 1"