

WHITING, WILLYN

Complete Works

FORMAT

Opus *Title* Year Duration
Instrumentation
Author(text)
Date of Engraving Date(s) of Revision
ASCAP ID# SOCAN ID#
Country of performance
Occasion

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CHAMBER *

C119 *Gott* 2024 ~3'
2 horns, 3 trumpets, timpani, violin, organ
06/03/2024

C112 *Six Resonant Figures* 2024 ~1'
flute, bassoon, piano
04/11/2024
924410920
Written for Vox Novus (call for scores)

C110 *Flower Petals* 2024 ~1'
flute & guitar
03/31/2024
924275416
Written for Vox Novus (call for scores)

C103b *GRIDA* 2023 ~10'
violin duo
10/13/2023

*arrangement of C103a

C103a *GRIDA* 2023 ~10'
viola duo

10/14/2023

Written for Vox Novus (call for scores)

C100 *Vocalise* 2023 ~1'

saxophone quartet (SATB)

05/02/2023

920204563 A3122052

Written for Vox Novus (call for scores)

C084b *Dead Leaves* 2024 ~5'*

piano trio

2/28/2024

*arrangement of C084a

C084a *Dead Leaves* 2022 ~5'

piano quartet

11/15/2021 11/24/21, 12/09/21

Written for members of the Dallas Symphony Orchestra (call for scores)

C083 *Fabric* 2021 ~8'

saxophone quartet (SATB)

11/02/2021 12/09/2021

921782764 220602765/T3084335439

US

Read by the Pyxis Saxophone Quartet

C082b *Five Miniatures* 2021 ~6'*

accordion & piano

09/21/2021

*arrangement of 082a

C082a *a, e, i, o, u* 2021 ~6'

melodica & piano

08/16/2021

C075 *The Machine Stops* 2021 ~9'

flute & piano

03/30/2021 05/03/2021

925087248 A3259788

CA

Premiered by Nancy Hennen & Diana Neufeld

C061 *Two Pieces* 2019 ~8'

string quartet

11/08/2019 05/05/2020, 07/30/2022, 08/19/2022

921782864 220602668/T3084336410

URL

Premiered by the Del Sol String Quartet

C059b *Swells* 2023 ~5'*

4 cellos

09/10/2023

*arrangement of 059a

C059a *Swells* 2019 ~5'

4 violins

09/09/2019 11/24/2019, 05/05/2020

Written for an internal competition at the University of North Texas

C053c *Fuchsine* 2019 ~6' *companion piece to C053b
 flute, alto flute, clarinet, glockenspiel, violin, viola, cello, bass
 10/27/2019 05/05/2020
 921782800 220602664/T3084338347
 US
 Read by the University of North Texas NOVA Ensemble

C052 *Surfaces* 2018 ~4'
 violin duo
 09/15/2018 05/07/2020
 918693487 220602667/T3084334607
 US, CA
 Written for the Vaso String Quartet (commission)

C051b *Fade* 2021 ~5' *arrangement of C051a
 flute, clarinet, glockenspiel, piano, violin, cello, bass
 03/09/2020

C051a *Fade* 2018 ~5'
 flute, clarinet, glockenspiel, piano, violin, 2 cellos
 05/25/2018 05/06/2020
 921782813 220602663/T3084337797
 CA
 Written for Orford Music Academy (commission)

C049 *Study on Four Frequencies* 2018 ~2'
 viola & singing bowl
 05/04/2020
 921782834 220602671/T3084334094
 CA
 Written for Domaine Forget Academy (commission)

C048b *Masstones* 2018 ~9' *shares material with C048a
 string quartet
 04/29/2018 05/09/2020
 921782837 220602670/T3084334652
 CA
 Written for the Bozzini Quartet (commission)

C040 *Chroma* 2017 ~5'
 flute/alto flute, glockenspiel/vibraphone/tubular bells, piano, violin, cello
 06/01/2017 08/22/2017, 05/08/2020
 921782843 220602674/T3084336807
 CA
 Written for Orford Music Academy (commission)

C036 *Mnemosyne* 2016 ~8'
 clarinet, violin, piano
 11/06/2017 05/08/2020
 921782846 220602678/T3084336556
 CA
 Written for Amanda Forest, Madeline Speller & Olena Bratishko (commission)

C035 *Cadmus and Harmonia* 2016 ~6'
flute/piccolo, clarinet, piano, violin, cello
09/18/2016 06/09/2022
CA
Read by Ensemble contemporain de Montréal at the University of Western Ontario

C034 *Variations on a Bell Toll* 2016 ~11'
flute, clarinet/bass clarinet, bassoon, vibraphone/crotales/tubular bells/gongs, piano,
violin, cello

C033c *Sonata* 2016 ~11'
contrabassoon & piano

C033a *Sonata* 2016 ~16'
cello & piano

C030 *Theme and Variations* 2016 ~5'
Eb clarinet, clarinet, piano

C028 *Statements* 2015 ~15'
string quartet
CA
Read by the Cecilia String Quartet

C027 *Trio* 2015 ~11'
tuba, cello, piano

C023 *Sweet Nothings* 2015 ~6'
flute, clarinet, marimba, violin, cello
CA
Written for Gary Kulesha's chamber music course/ensemble

C020 *Consolation* 2015 ~2'
horn, violin, piano
Written for the Red Hedgehog Trio (call for scores)

C019 *14 Stations on the Cross* 2014 ~8'
brass quintet

C016 *String Quartet* 2014 ~20'
string quartet
CA
Read by the New Orford String Quartet

C013 *Cumulate* 2014 ~5'
flute, clarinet, piano, violin, cello
CA
Read by Ensemble contemporain de Montréal at the University of Toronto

C012 *Etude* 2014 ~4'
2 cellos
CA
Written for VC2 (call for scores)

C006c *Dirge 2014* ~8'

2 guitars

CA

Premiered by Michael Le Ruggiero & Ross Au

C006b *Dirge 2013* ~9'

2 cellos & 1 bass

CA

Premiered by Rosalind Zhang, Evan Lamberton & Brandon Sked

C006a *Dirge 2013* ~5'

2 pianos

C001b *Songs from Lands Abroad II* 2011 ~7'

2 pianos & percussion

C001a *Songs from Lands Abroad I* 2011 ~4'

2 flutes, 2 clarinets, 2 violins, 2 cellos

CHAMBER + ELECTRONICS*****

C087b *HOWL 2023* ~32'

*shares material with C087a

viola, baritone saxophone & electronics (4-channel audio)

03/30/2023

920186941 A3122055

US

Written for Elsie Bae Han & Wilson Poffenberger

C037 *Poems by Bataille* 2017 ~8'

soprano, percussion & electronics (2-channel audio)

Georges Bataille

12/13/2016 11/15/2017

CA

Premiered by Hillary Tufford, Andre McEvenue & the composer

CHAMBER THEATRE*****

C029 *Echo and Narcissus* 2015 ~24'

soprano, speaker, dancer, soprano/alto saxophone, alto/baritone saxophone

Ovid

CA

Premiered by Stereoscope Saxophone Duo

CHAMBER, VARIABLE*****

C117 *Just 16 of Each* 2017 ~3'

open, 5 or more players, conventional notation

05/04/2024

C055 *Gaudy* 2019 ~6'

open, 4 players, graphic notation

05/12/2019 01/14/2023

920186965 A3259784

US, CA

Premiered by the University of Chicago New Music Ensemble

CHAMBER, VOICES*****

C078 *If I Told Him* 2021 ~7'
soprano, alto, tenor & bass voices
Gertude Stein
06/22/2021 07/04/2021, 07/15/2021, 10/11/2021
921782776 220602645/T3084336090
URL
Written for zFestival (commission)

C014 *Kyrie* 2014 ~5'
2 soprano & 2 alto voices
Latin Mass
CA
Written for Opus Testing (call for scores)

C009 *Phonetica* 2013 ~10'
soprano & 2 alto voices
Willyn Whiting

FIXED MEDIA*****

C104b *Outline II* 2023 ~20'
electronics (2-channel audio)

C104a *Outline* 2023 ~1'30"
electronics (2-channel audio & video)
10/25/2023
TW
Composed for the International Workshop on Computer Music & Audio Technology

C102 *Only Text* 2023 ~5'
electronics (2-channel audio & video)
Willyn Whiting
06/08/2023
URL
Composed for NO SUCCESS (call for video works)

C088 *Digitigrade* 2022 ~30"
electronics (2-channel audio & video)
07/01/2022
US
Course project, written for the SPLICE Institute of 2022

C087c *Good Boy* 2023 ~1' *shares material with C087a
electronics (2-channel audio)
05/07/2023

C073 *for Dancer and Projection* 2020 ~3'
electronics (2-channel audio)
10/29/2020
916749352 220602640/T3084337684
US, CA
Premiered in association with GroundSwell Winnipeg

C071 *Four Studies* 2020 ~5'
Disklavier (or 2-channel audio & video)
07/04/2020 01/31/2022
916756665 220602657/T3084337924
US, URL
Premiered at the Research on Contemporary Composition Conference

C068b *Framework II* 2021 ~10'
electronics (8-channel audio & video)
08/25/2021 05/29/2023
916756624 220602644
US, UK, URL
Premiered at the University of North Texas

LARGE ENSEMBLE*****

C105 *PRIMES after James Tenney* 2023 ~10'
strings 22333
12/30/2023

C090 *D12* 2022 ~2'
wind ensemble 3(afl)13(bcl)2.1111.223(btrb)01.4(glsp.vib.tbells.mrb).harp.pft.org
06/22/2023

C069 *Fata Morgana* 2020 ~1'
wind ensemble 4(2picc)241.0211.343(btrb)11.4(glsp.vib.tbells.xyl).pft
04/26/2020 06/17/2022, 05/12/2023

C068a *Framework* 2020 ~4'
orchestra 2(picc)222.4331.timp.1(tbells).str
05/13/2020 12/20/2020, 09/12/2023
921714314 220602766/T3084334721
US, CA
Premiered by the Winnipeg Symphony Orchestra

C067 *à J.S.B* 2020 ~7'
orchestra 3(picc)33(bcl)3(cbsn).4331.timp.2(TT.bdr).harp.pft.87765
02/25/2020 06/17/2022

C063b *um, ut, ur, ug* 2020 ~8' *orchestration of C063a
orchestra 3(picc)3(eh)3(bcl)3(cbsn).433(btrb)1.timp.3(glsp.vib.cym.TT.g.bdr.wphone).harp.pft.str
04/13/2020 06/07/2020, 10/25/2021
921782793 220602650/T3084337184
US
Read by the University of North Texas Symphony Orchestra

C060b *Corals* 2019 ~1'
piano & strings (30333)
10/08/2019 06/16/2022

C054 *SLEW* 2019 ~7'
orchestra 2222.4321.timp.str(22111soli)
05/12/2019 12/30/2020, 02/18/2023
920758499 220602761/T3084334345

US
Premiered by the Fort Worth Symphony Orchestra

C048c *Concentric Circles in a Full Moon* 2018 ~2' *orchestration of excerpt of C048b
brass, percussion & strings 2111.timp.1(tbells).str
05/04/2024

C046 *Re* 2017 ~8'
orchestra 22(eh)22.4221.timp.2(wblk.sdr.bdr).str
06/08/2022

C045 *Five Nocturnes* 2017 ~8' *shares material with C033a and C033c
wind ensemble 214(bcl)1.0211.22211.timp.3(glsp.tbells.mrb.sbells.TT.bdr).cb
06/22/2023

C032 *Frailty* 2016 ~6'
wind ensemble 4(2picc.2afl)2(eh)4(bcl)2.1100.23201.3(glsp.vib.scym.TT.sdr.toms.bdr).pft
CA
Read by the University of Toronto Wind Ensemble

C031 *Vacillation* 2016 ~6'
orchestra 2211.211(btrb)0.timp.pft.str
CA
Read by the University of Toronto Symphony Orchestra

C026 *Grotesque* 2015 ~9'
wind ensemble 5(picc)27(bcl)2.1211.34322.timp.3(glsp.vib.scym.clav.wblk.sdr.toms.bdr).pft.cb
CA
Read by the University of Toronto Wind Ensemble

C021 *Nostalgia* 2015 ~4'
orchestra 2222.423(btrb)1.timp.2(scym.bdr).str
CA
Read by the University of Toronto Symphony Orchestra

C015 *Dance of the Gargantuans* 2014 ~10'
wind ensemble 525(Ebcl.bcl)2.1111.22212.timp.3(scym.sdr.bdr).pft
CA
Read by the University of Toronto Wind Ensemble

C006d *Dirge* 2015 ~5' *orchestration of C006a
orchestra 3(picc)3(eh)4(bcl)3(bsn).4331.timp.1(tbells.scym.TT.bdr).harp.str

SOLO*****

C116 *Ground* 2024 ~1'
accordion
04/29/2024
924808548
Written for Stas Venglevski (call for scores)

C115 *Riff* 2024 ~1'
violin
04/26/2024
Written for Vox Novus (call for scores)

C114 *Numbers Game* 2024 -1'
organ
Written for Vox Novus (call for scores)
04/26/2024

C109 *Harmonic Study* 2024 -1'
guitar
03/30/2024
924270926
Written for Vox Novus (call for scores)

C108 *Deep Time* 2024 -5'
13-key Müller-system clarinet
02/10/2024
924613856 A3259789
EE
Written for Vittoria Ecclesia (call for scores)

C106 *PEENT* 2024 -1'
melodica
01/11/2024
922954389
Written for Vox Novus (call for scores)

C099b *Iroha* 2023 -1'
taishogoto
05/11/2023
Written for Vox Novus (call for scores)

C099a *Volta* 2023 -1'
taishogoto
05/02/2023
920204493
Written for Vox Novus (call for scores)

C098 *Set* 2023 -8'
korg monotron delay
03/08/2023
US
Premiered by the composer

C097 *Albumblatt* 2022 -6'
two pieces of tracing paper
09/29/2022 11/18/2022
919810245 A3122053
US
Premiered by Benjamin Damman

C096 *Meandering* 2022 -9'
mean-tone organ
07/01/2022 09/19/2022, 05/23/2023

*shares material with C079a & C082a

C094 *Glide-beam* 2022 -1'
horn

06/13/2022
916876725 A3122054
Written for Vox Novus (call for scores)

C093 *Graspings* 2022 ~1'
cello

06/13/2022 09/17/2022
918693490 228410844/T3139135523
US

Premiered by Colin Stokes

C092 *ā S* 2022 ~3'
piano

06/01/2022
Written for the Alfred Schnittke International Composers' Competition

C091b *Nocturnes (December)* 2022 ~17'*

*shares material with C091a

piano
05/11/2023

C091a *Nocturnes (June)* 2022 ~9'
piano

06/04/2022 05/11/2023

C089 *Moiré Pattern* 2022 ~4'
alto recorder

06/02/2022

C082c *Past Waves* 2022 ~1'*

*shares material with first movement of C082a

accordion
05/31/2022

919232941 A3122056
URL

Written for Stas Venglevski (call for scores)

C081b *Process* 2021 ~3'*

*arrangement of C081a

celesta

09/18/2021

921782769 220602649/T3084336454
US

Premiered by Alvin Leung

C081a *Unmeasured Prelude* 2019 ~2'
piano

09/19/2019 05/21/2023

C080 *Puck* 2021 ~1'
toy piano

09/18/2021

URL

Written for David Bohn (call for scores)

C079b *In Five Parts* 2021 ~3'*

*shares material with C079a

cello

09/12/2021

C077b *Dēcor* 2021 ~7'*

toy piano

08/16/2021 09/12/2021, 12/12/2021

918163065 220602762/T3084337800

US

Premiered by Alvin Leung

*shares material with C077a

C077a *Album Leaf* 2021 ~18'

voice & toy piano

Willyn Whiting

02/17/2021

C072 *Sugar Rush* 2020 ~3'

flute

10/25/2020 02/10/2022

919155518 220602764/T3084336396

US

Written for Tyler Shropshire (commission)

C070 *for Andrew* 2020 ~1'

electric guitar

05/04/2020

CA

Written for Andrew Noseworthy (call for scores)

C068c *Framework III* 2021 ~5'

harp

12/29/2020 03/15/2021, 09/25/2021

916756711 220602651/T3084335995

US

Premiered by Raquel Coleman

C066 *Whorls* 2020 ~5'

bass flute

03/25/2020 04/13/2020, 05/04/2020

916756677 220602654/T3084334550

US

Written for Anne Maker

C065 *Sonata* 2020 ~5'

toy piano

03/30/2020 05/21/2023

C064b *English Nursery Rhymes* 2022 ~4'*

toy piano

08/26/2022

*shares material with C064a

C064a *English Nursery Rhymes* 2020 ~14'

voice & toy piano

anonymous

04/09/2020 05/06/2020, 07/12/2020

C063a *um, ut, ur, ug* 2019 ~8'

piano

02/10/2020 05/05/2020
920186947 220602660/T3084334516
US
Premiered by John Kosch

C062 *Filigree* 2020 ~6'
oboe
03/03/2020 04/13/2020, 06/08/2022

C060c *Corals* 2023 ~1'*
clavichord
11/11/2023
A3259786
URL
Written for Monica Chew (call for scores)

*arrangement of C060b

C058 *Minimum* 2021 ~1'
harp
12/28/2021

C057 *Laissez Vibrer* 2019 ~1'
harp
09/08/2019 06/16/2022

C053b *Magenta Variations* 2018 ~9'*
clarinet
11/11/2018 11/27/2018, 05/04/2020
916792222 207531040
CA, URL
Written for Amanda Forest (commission)

*first minute of music is C053a

C053a *Diapason* 2018 ~1'
clarinet
10/28/2023
CA
Written for Lindsay Allan (commission)

C048a *Fata Morgana* 2018 ~9'
tubular bells
06/19/2023

C044c *Twelve Little Pieces* 2020 ~4'*
voice, singing bowl & marimba
Willyn Whiting
05/18/2022

*arrangement of C044b

C044b *Twelve Little Pieces* 2020 ~4'
voice, singing bowl & piano
Willyn Whiting
08/22/2020 09/07/2020, 04/14/2022, 05/18/2022

C044a *Love Letter* 2017 ~15'
voice, singing bowl & piano
Willyn Whiting
05/02/2020 06/07/2022

Dedicated to Amanda Forest

C043d *Untitled (on a low B)* 2017 ~2'
piano
10/26/2023

C043c *Untitled* 2017 ~5'
piano
10/26/2023

C043b *Insect Suite* 2017 ~8'*
piano
07/16/2019 06/04/2020, 11/21/2022
920186935 A3122058
US
Premiered by Nicole Ying

*last movement shares material with C043a

C043a *Prelude* 2017 ~2'
piano
10/24/2023

C042 *Vice Versa* 2017 ~1'
vibraphone
08/06/2017 05/08/2020
921782839 220602677/T3084336669
CA
Written for David Brongo (commission)

C041 *Etude* 2017 ~2'
timpani
08/08/2017 10/28/2023
CA
Written for David Brongo (commission)

C038 *Nil* 2017 ~11'
accordion
06/28/2017 06/13/2022
Written for a competition by the Iranian Composers of Toronto, later expanded

C033b *Sonata* 2016 ~12'
piano

C025 *Theme and Variations* 2015 ~9'
piano

C024 *Serotonin Syndrome* 2015 ~7'
electric bass
CA
Premiered by Phil Albert

C022 *Salvo* 2015 ~5'
drum set
CA
Premiered by Michael Murphy

C018v *Fugue in A major* 2014 ~1'
piano, one hand

C018u *Fugue in A minor* 2014 ~1'
piano, one hand

C018t *Fugue in C major* 2014 ~1'
piano, one hand

C018s *Fugue in C minor* 2014 ~2'
piano, one hand

C018r *Fugue in D major* 2014 ~1'
piano, one hand

C018q *Fugue in D minor* 2014 ~1'
piano, one hand

C018p *Fugue in F minor* 2014 ~1'
piano, one hand

C018o *Fugue in F# minor* 2014 ~1'
piano, one hand

C018n *Fugue in G major* 2014 ~1'
piano, one hand

C018m *Fugue in G minor* 2014 ~2'
piano, one hand

C018l *Fugue in Gb major* 2014 ~1'
piano, one hand

C018k *Prelude in A major* 2014 ~1'
piano, one hand

C018j *Prelude in A minor* 2014 ~1'
piano, one hand

C018i *Prelude in C major* 2014 ~1'
piano, one hand

C018h *Prelude in C minor* 2014 ~2'
piano, one hand

C018g *Prelude in D major* 2014 ~1'
piano, one hand

C018f *Prelude in D minor* 2014 ~30"
piano, one hand

C018e *Prelude in F minor* 2014 ~1'
piano, one hand

C018d *Prelude in F# minor* 2014 ~1'

piano, one hand

C018c *Prelude in G major* 2014 ~1'
piano, one hand

C018b *Prelude in G minor* 2014 ~1'
piano, one hand

C018a *Prelude in Gb major* 2014 ~2'
piano, one hand

C017b *Fantasia in B minor* 2014 ~8'
piano

C017a *Sonata in Bb minor* 2014 ~20'
piano

C010 *Lento in C# minor* 2014 ~2'
piano

C008 *Fugue in D Minor* 2013 ~3'
piano

C007 *Theme and Variations* 2013 ~10'
piano

C005 *Nocturne in F minor* 2013 ~3'
piano
CA
Premiered by the composer

C004 *Etude* 2012 ~4'
violin
CA
Written for Kathryn Weibe (call for scores)

C003 *Etude* 2012 ~2'
piano

C002d *Prelude IV* 2013 ~3'
piano

C002c *Prelude III* 2012 ~3'
piano

C002b *Prelude II* 2012 ~2'
piano

C002a *Prelude I* 2012 ~3'
piano

SOLO + ELECTRONICS*****

C101 *CHIRP* 2023 ~7'
piccolo & electronics (4-channel audio)

05/20/2023 06/26/2023
921739197 A3120322
US
Written for Robin Meiksins (commission)

C087a *Pastorale* 2022 ~6'
viola & electronics (2-channel audio)
05/17/2022 05/24/2022, 06/27/2022, 07/28/2022
917231576 228410853/T3116307729
US, IT
Written for Elsie Bae Han (commission)

C086 *Awake* 2022 ~4'
double-bell trumpet & electronics (1-channel audio)
01/01/2022
Written for Connor Johnson (call for scores)

C085 *Sorting [unfinished]* 2022 ~11'
piano & electronics (2-channel audio & video)

C076 *for Amanda* 2021 ~3'
clarinet & electronics (2-channel audio)
03/17/2021
921782780 220602653/T3084337366
CA
Written for Amanda Forest

C068e *Framework IVb* 2022 ~27'
clarinet & electronics (8-channel audio)
10/27/2022

first 8 minutes are the same as C068d

C068d *Framework IV* 2022 ~8'
clarinet & electronics (8-channel audio)
12/21/2021 01/06/2022, 01/30/2022
921782783 228410854/T3139135716
US
Premiered by Brooke Miller

C056 *Track 41* 2019 ~6'
lever-harp & electronics (2-channel audio, live electronics)
05/24/2019 06/22/2019, 05/06/2020
CA
Written for Grace Scheele (commission)

C039 *Corpus Corvus* 2017 ~9'
voice & electronics (live electronics)
Willyn Whiting

SOLO, VARIABLE + ELECTRONICS*****

C118 *Rastrum* 2024 ~9'
soloist & electronics (projected video score)
CA
Written for Gage Salnikowski (commission)

C074 *White Sky Over the Lake* 2020 ~8'
Percussion (pitched metals) & electronics (2-channel audio, generative score)
11/18/2020 10/19/2021
916756697 220602652/T3084338427
US
Premiered by West Fox

SOLO VOICE*****

C113 *Two Nonsense Poems* 2024 ~1'
soprano
Lewis Carroll
04/14/2024
924459926
Written for Vox Novus (call for scores)

C111 *In a Station of the Metro* 2024 ~1'
soprano
Ezra Pound
04/01/2024
Written for Vox Novus (call for scores)

SOLO VOICE + CHAMBER*****

C095 *Lucid Dream* 2022 ~3'
voice, soprano saxophone & piano
Willyn Whiting
06/18/2022
918693458 228410857/T3139135023
DE
Written for Trio Odelya (call for scores)

C050 *Autumn* 2018 ~8'
soprano, flute/piccolo, clarinet, soprano saxophone, singing bowl, violin, viola
Emily Brontë
05/16/2018 05/06/2020
921782830 220602662/T3084337004
CA
Written for Susan Dworkin & Ensemble Atlantica (commission)

C047 *Six Blake Songs* 2018 ~21'
soprano, flute/piccolo, clarinet/bass clarinet, alto/tenor saxophone, violin, viola
William Blake
04/24/2018 05/09/2020
921782879 220602679/T3084338018
CA
Written for Susan Dworkin & Ensemble Atlantica

SOLO VOICE + ELECTRONICS*****

C107 *It was not death* 2024 ~5'
baritone & electronics (2-channel audio)
Emily Dickinson
01/20/2024
Written for Vox Novus (call for scores)

SOLO VOICE + SOLO*****

C011 *Flying Inside Your Own Body* 2014 ~4'
baritone & piano
Margaret Atwood
CA
Written for Opus Testing (call for scores)

SOLO/CHAMBER, VARIABLE*****

C077c *Seven Counting Pieces* 2021 ?* *taken from pre-comp for C077a
open, text score
04/03/2022
UK
Read by Henry McPherson, Colin Frank & the Noisebringers

C060a *Untitled* 2019 ~2'* *graphic sketch which became C060b
open, graphic score
09/22/2019

C079a *Initials* 2021 ~5'
open, conventional notation
05/21/2023

Digital scores are available for purchase via PayPal or Venmo. If you are interested, please contact me at *willynw [a] hotmail [.] com* with the catalog number/title, your name, and purpose. Prices listed here are for pdfs and in Canadian Dollars.

Solo scores or individual parts	\$7 CAD
Chamber scores (up to 6 players)	\$17 CAD
Large Ensemble scores (over 6 players)	\$40 CAD
Solo works with fixed media	\$30 CAD
Chamber works with fixed media	\$35 CAD

Works written before 2017 may need to be re-engraved and/or may not be for sale. Some large ensemble scores may not yet have parts.