

WILLYN WHITING – CATALOG as of 02.24.24

LARGE ENSEMBLE

Framework (2020) for orchestra 4'

2222.4331.t.tb.str

Winnipeg Symphony Orchestra, Julian Pellicano

a JSB (2020) for orchestra 7'

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um, ut, ur, ug (2020) for orchestra 8'

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SLEW (2019) for orchestra 6'

2222.4321.t.str

Fort Worth Symphony Orchestra, Taichi Fukumura

CHAMBER

Dead Leaves (2022) for piano quartet 5'

Two Pieces (2020/2022) for string quartet 8'

Del Sol String Quartet

Fabric (2021) for saxophone quartet 8'

The Machine Stops (2021) for flute and piano 9'

Sara Constant and Wesley Shen

Fade (2021) second version for solo cello, flute, clarinet, glockenspiel, piano, violin and bass 5'

Fuchsine (2019) for solo clarinet, flute, alto flute, glockenspiel, violin, viola, cello and bass 6'

Surfaces (2018) for two violins 4'

Vaso String Quartet

Mia Detwiler and Amy Wang Hiller

Fade (2018) for solo cello, flute, clarinet, glockenspiel, piano, violin and cello 5'

Hanna Rumora, Arnaud Simard-Chabot, Lindsay Allan, Geneva Lewis, Joshua DeVries, Fabien Proulx-Tremblay, Veronique Lacroix

Study on Four Frequencies (2018) for viola and singing bowl 2'

Sephanie Bozzini, Alexandre Lavoie

Masstones (2018) for string quartet 9'

Bozzini Quartet

Chroma (2017) for flute/alto flute, glockenspiel/vibraphone/tubular bells, piano, violin and cello 5'

Justin Brown-Gnarra, Claire Niederberger, Annika Krafcik, David Brongo, Marketa Ornova, Veronique Lacroix

Mnemosyne (2016) for clarinet, violin and piano 9'

Amanda Forest, Madeline Speller, Olena Bratishko

VOCAL

Lucid Dream (2022) for mezzo-soprano, soprano saxophone and piano 3'

Trio Odelya

If I Told Him (2021) for soprano, alto, tenor and bass voices 7'
Sarah Richards, Kristina Boerger, Thom Baker, Russell Henry Holbert

Autumn (2018) for soprano, flute/piccolo, clarinet, soprano saxophone, singing bowl, violin and viola 8'
Susan Dworkin, Monique Aube, Jossee MacInnis, Pascal Bard, Jing Wang, Francisco Barradas, Sarah de Niverville, Baptiste Boiron

Six Blake Songs (2018) for soprano, flute/piccolo, clarinet/bass clarinet, alto saxophone/tenor saxophone, violin, viola 23'
Susan Dworkin, Monique Aube, Jossee MacInnis, Pascal Bard, Francisco Barradas, Sarah de Niverville, Baptiste Boiron

INSTRUMENT(S) AND ELECTRONICS

CHIRP (2023) for piccolo and 4-channel audio 7'
Robin Meiksins
Lea Baumert
Caleb Estrada-Valentin

HOWL (2023) for viola, baritone saxophone and 4-channel audio 34'
RE:duo

Pastorale (2022) for viola and 2-channel audio 6'
Elsie Bae Han
Roberta Michelini

Awake (2022) for double-bell trumpet and 1-channel audio 4'
Connor Johnson

Framework IV (2022) for clarinet in A and 8-channel audio 8'
Brooke Miller

for Amanda (2021) for clarinet in Bb and 2-channel audio 3'
Amanda Forest

White Sky Over the Lake (2020) for percussion and electronics 7'
West Fox
Scott Deal

SOLO

Deep Time (2024) for 13-key Clarinet 5'
Vittoria Ecclesia

Corals (2023) for clavichord 1'
Monica Chew

Set (2023) for synthesizer 8'

Albumblatt (2020/2022) for two pieces of tracing paper 6'
Benjamin Damann

Graspings (2022) for cello 2'
Colin Stokes

a S (2022) for piano 3'

Nocturnes (December 2022) for piano 17'

Nocturnes (June 2022) for piano 8'

Moire Pattern (2022) for alto recorder 4'

Past Waves (2022) for accordion 1'
Stas Venglevski

English Nursery Rhymes (2022) for toy piano 4'

Process (2021) for celesta 3'
Alvin Leung

Puck (2021) for toy piano 1'
David Bohn

Decor (2021) for toy piano 6'
Alvin Leung

Album Leaf (2021) for toy piano 18'

Framework III (2021) for harp 3'
Raquel Coleman

Sugar Rush (2020) for flute 3'
Tyler Shropshire
Anne Maker

for Andrew (2020) for electric guitar 1'
Andrew Noseworthy

Whorls (2020) for bass flute 5'
Anne Maker

Sonata (2020) for toy piano 5'

English Nursery Rhymes (2020) for voice and toy piano 14'

Twelve Little Pieces (2020) for voice, singing bowl and piano 4'

Unmeasured Prelude (2019) for piano 2'

um, ut, ur, ug (2019) for piano 8'

John Kosch
Alvin Leung

Magenta Variations (2018) for clarinet 9'

Amanda Forest

Love Letter (2017) for voice, singing bowl and piano 15'

Insect Suite (2017) for piano 8'

Nicole Ying

Vice Versa (2017) for vibraphone 1'

David Brongo

ELECTRONIC

Outline (2023) for video and 2-channel audio 1.5'

Only Text (2023) for video and 2-channel audio 5'

Framework II (2021) for video and 8-channel audio 10'

for Dancer and Projection (2020) for 2-channel audio 3'

Four Studies (2020) for player piano 5'

VARIABLE INSTRUMENTATION

Initials (2021) conventional notation 5'

Seven Counting Pieces (2021) text score, variable duration
Henry McPherson, Colin Frank, Maria Sappho and the NoiseBringers

Gaudy (2019) graphic score 6'
Paul Novak, Rina Sugawara, Audrey Slote, Xiaofeng Dong