

Sugar Rush

for Flute

Willyn Whiting

2020

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Winnipeg, MB, CA

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Work # ISCM - 220602764 T3084336396 - SOCAN

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For Tyler Shropshire.

Total Duration (approx.) 3'30"

PROGRAM NOTE

This piece was written for UNT Composers Forum's 24 | 24 concert of 2020. It was written in 24 hours and written to be rehearsed within 24 hours. I was eating a lot of Halloween candy during the process of composition, which inspired the piece's title.

PERFORMANCE NOTES

X note-heads = unpitched (air-sound)

Small note-heads = less pitch

Alternate fingerings

[1] = T 23 | 1

[2] = 123 | 1 3

[3] = 12 | 5

[4] = 234 | 234

Deviations of intonation

 = slightly lowered

 = slightly raised

 = quarter-tone flat

 = quarter-tone sharp

Flute

Sugar Rush

Wilynn Whiting

Hyper $\text{♩} = 94$

mf *f* *mf* *f*

6 *mf* *ff* *f* *mf* *f* *ff*

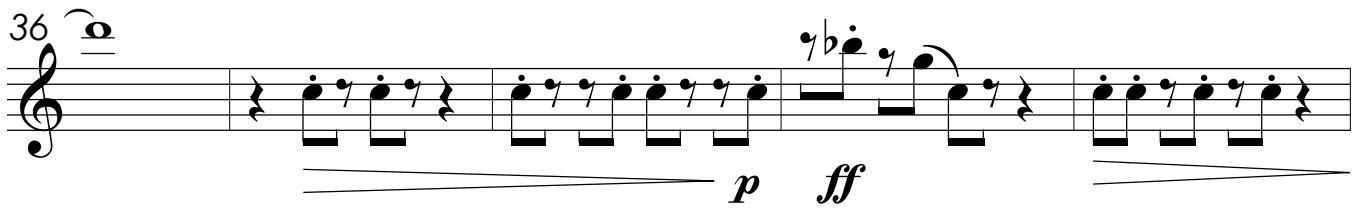
11 *mf* *ff* *mf* *ff* *f*

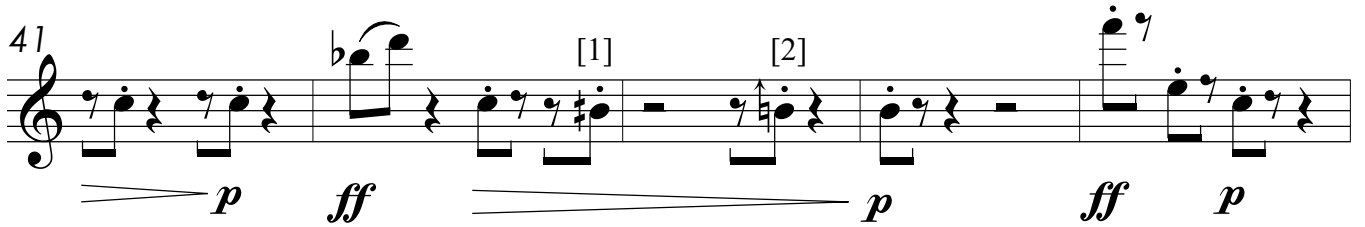
16 *ff* *mf* *f* *ff* *mf* *ff* *f*

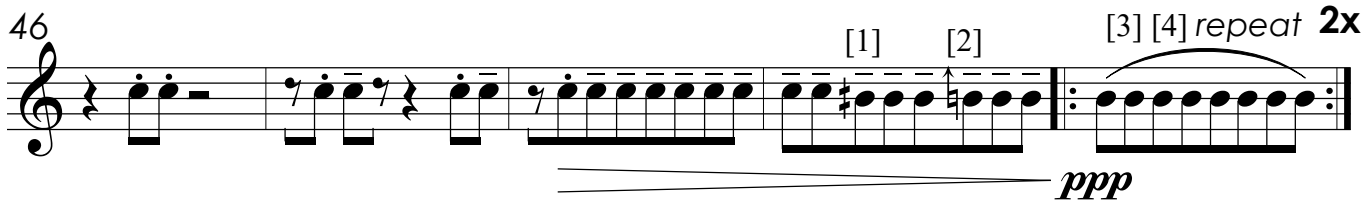
21 *mf* *ff*

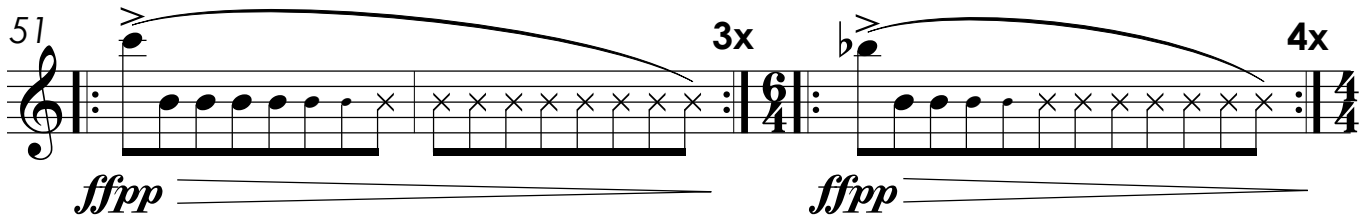
26 *ff* *f*

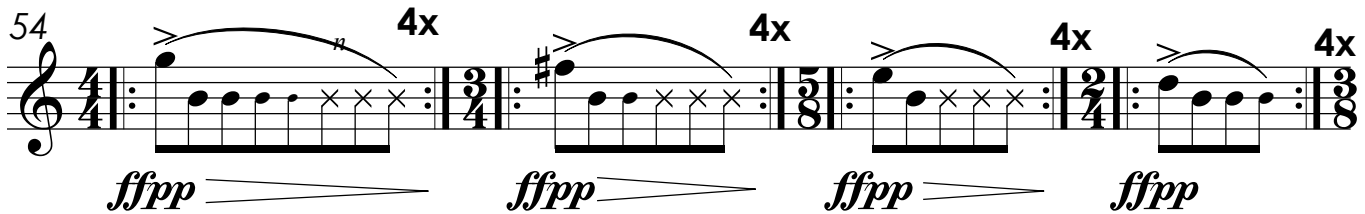
31 *ff* *f* *ff*

36 

41 

46 

51 

54 

58 