

Framework

for Orchestra

Wilyyn Whiting

-full score-

2020

INSTRUMENTATION

2 Flutes (2nd on Picc)

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani – 1 Player

Percussion – 1 Player

Tubular Bells

STrings

This is a Transposed Score

Total Duration. 3'50"

PROGRAM NOTE

Framework consists of two layers of music: one which is slowly descending, the other ascending. In both layers voices gently enter and exit at different rates of speed, subtly changing the orchestra's color over a brief four minutes.

Framework was written for a performance generously provided by the Fort Worth Symphony Orchestra in collaboration with the University of North Texas.

PERFORMANCE NOTES

All string harmonics in this score are 'touch fourth' harmonics. They should produce a note sounding two octaves higher than the (fully) fingered pitch.

This piece may be performed by a full orchestra or with reduced strings.

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Moderately ♩ = 80

Woodwind and Brass section score for Framework. The score includes staves for Piccolo, Flute, Oboes 1.2, Clarinets in B \flat 1.2, Bassoons 1.2, Horns in F (1.2 and 3.4), Trumpets in C (1.2.3), Trombones (1.2.3), and Tuba. The music is in 4/4 time and marked Moderately with a tempo of 80. The woodwinds and brass are mostly silent until the final measure, where they play a soft, sustained chord. Dynamics include *pp* and *ppp*.

Moderately ♩ = 80

String section score for Framework. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time and marked Moderately with a tempo of 80. The strings play a melodic line starting in the third measure. Dynamics include *ppp* and *pp*. Performance instructions include *non-vib.* and *vib.*

1

2

3

4