

HOWL

for viola, baritone saxophone and fixed media

Willyn Whiting

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INSTRUMENTATION

Baritone Saxophone in Eb
Viola (scordatura IV = B)
2 or 4-channel fixed media

This is a Transposed Score

Duration ~34'

PROGRAM NOTE

I E quindi sul fiorito ameno prato
Al caro mormorio di fronde e piante
Dorme 'l Caprar col fido can' à lato.

II MORMORIO DI FRONDE E PIANTE

III IL CANE CHE GRIDA
sempre forte si deve suonare sempre molto forte e strappato

IV IL CAPRARO CHE DORME

V Caprar col fido can' à lato.

(HOWL was written for Elsie Bae Han and Wilson Poffenberger of RE: Duo. The piece was premiered by them at the University of North Texas, College of Music, in April of 2023, and in the Merrill Ellis Intermedia Theater.)

PERFORMANCE NOTES

Viola

Scordatura

Throughout the work the lowest, fourth, string of the viola is tuned down a semitone to B2.

Staffs

Small Five-line staff (I II III IV V)

This staff will appear whenever the fourth string of the viola is played and will indicate all scordatura notes at sounding pitch. It will also indicate the sounding note of any notate harmonic.

Two-line staff (II III IV)

This staff indicates bow placement along the string. Square note-heads indicate playing directly on the bridge.

Four-line staff (IV)

This staff indicates the execution of arpeggiando bowing. Each line corresponding to one of the instruments strings.

Saxophone

Staffs

Two-line staff (II)

Is used to graphically define dynamics.

Suggested Fingerings

All microtonal/multiphonic fingerings are notated directly into the score. These suggested fingerings are taken from Marcus Weiss' *Techniques of Saxophone Playing*.

Setup, Stereo

Patch – will send 3 channels to the mixer: 2 for fixed media, 1 for the click track

Mic(s) – will send at least 1 channel to the mixer

Mixer – will send the click track to 2 pairs of headphones (if needed)

-will send the fixed media to 2 or more speakers

-will send the mic signal to the front 2 speakers

Recommended Equipment

Computer x1

Interface x1

Mixer x1

Mic(s) x1 or >

Cables x4 or >

Headphones x2

Speakers x2 or >

Laptop Stands x2

Music Stands x2

USB Footswitches x2

Patch, Stereo

Load the following files into the patch HOWL_stereo.maxproj by dragging the “media” subfolder into the patch:

Q01stereo.wav – Q34stereo.wav, Q35_Lstereo.wav – Q44_Lstereo.wav, Q35_Rstereo.wav – Q44_Rstereo.wav,
Q45stereo.wav – Q49stereo.wav, Z_01.wav – Z_02.wav, Z_14.wav, Z_25.wav – Z_26.wav, Z_29.wav, Z_33.wav – Z_46.wav.

Setup, Quad

Patch – will send 5 channels to the mixer: 4 for fixed media, 1 for the click track

Mic(s) – will send at least 1 channel to the mixer

Mixer – will send the click track to 2 pairs of headphones (if needed)

-will send the fixed media to 4 or more speakers

-will send the mic signal to the front 2 speakers

Recommended Equipment

Computer x1

Interface x1

Mixer x1

Mic(s) x1 or >

Cables x6 or >

Headphones x2

Speakers x4 or >

Laptop Stands x2

Music Stands x2

USB Footswitches x2

Patch, Quad

Load the following files into the patch HOWL.maxproj by dragging the “media” subfolder into the patch:

Q01.wav – Q34.wav, Q35_L.wav – Q44_L.wav, Q35_R.wav – Q44_R.wav, Q45.wav – Q49.wav, Z_01.wav – Z_02.wav,
Z_14.wav, Z_25.wav – Z_26.wav, Z_29.wav, Z_33.wav – Z_46.wav.

Dependencies

Both patches are dependent on a file player object written by Patrick Reed in JavaScript, *PR.MCplayer.js*. This object is also used to set levels for each audio file via messages in the patch. If you would like to trigger the same files without this object please contact the composer at <https://www.willynwhiting.com> for properly mastered files and consultation.

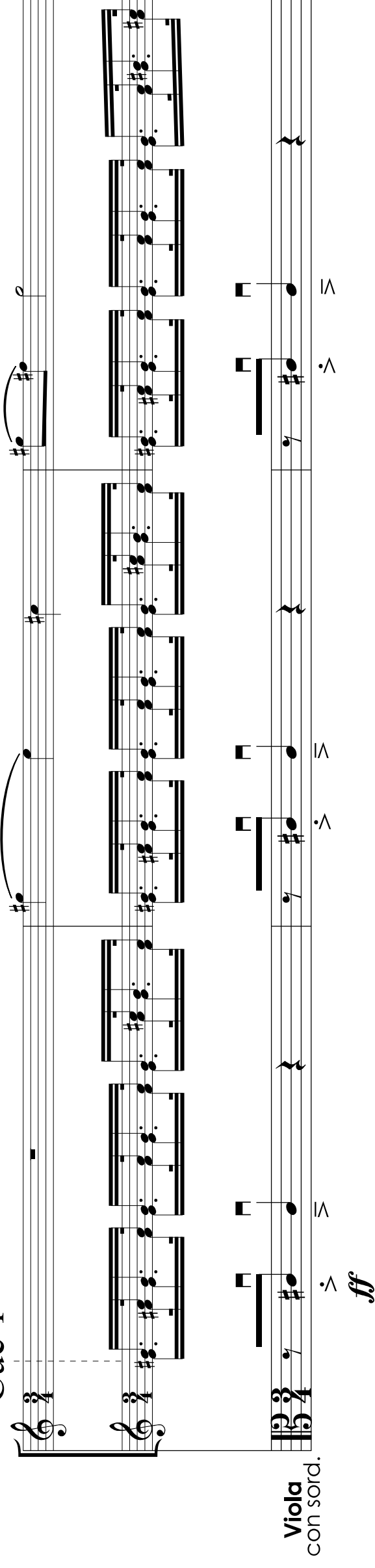
HOWL

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I
a Reference to Vivaldi

 = 80

Cue 1



Viola
con sord.

