

Seven Counting Pieces

for Variable Instrumentation

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Performance/Program Note

1. Create a free improvisation based on these seven text scores which are divided by horizontal lines.
2. Read them from top to bottom in the order that they are presented on the page.
3. Perform the work as if it were a suite in seven movements, pausing between each movement.
4. Whatever rules that are established for improvisation should not change between movements.
5. The performance can be of any duration, for any instrumentation.

123456789101110987654321

123412345
1234561234567
123412345
1234561234567
12123
1234123
1210

11111110000000000
1110001100
1010
111001100
1111010
01

212019181716151413121110987654321

123456543210
12343456787678910
11121112111011121314151617181920
2122212221222122232425262728272625242324252627282930
29282726252627282930
31323132333435363536373839

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0

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0

0

678910123

7891012345678910123

101234567891012345

910123456

89101

78910123456789

456789101234

678910
