

## WILLYN WHITING - COMPOSER

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<https://www.willynwhiting.com>

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### Highlighted Achievements

- Creative work has been programmed 124 times in the past ten years and 82 times in the past two.
  - Work featured in 11 different festivals and international conferences.
  - Work presented at 17 different Colleges/Universities.
  - Has worked with 14 professional and 7 student ensembles.
  - Applied to over 200 composer opportunities in the past two years, 27 of which led to career advancement.
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### Education

2019–2023. **PhD**, Composition; Related Field, Music Theory . University of North Texas

Dissertation document: *Metaphor and Mimesis in an Animal Soundscape (2023)*

Dissertation project: *HOWL (2023)* for viola, baritone saxophone and 4-channel fixed media

2016–2018 . **MM**, Composition . University of Western Ontario

Thesis project: *Six Blake Songs (2018)* for soprano and mixed ensemble

2012–2016 . **BM**, Composition; Applied Major, Piano . University of Toronto

### Composition Teachers

University of North Texas

*Jon Nelson* (supervisor), *Panayiotis Kokoras*, *Kirsten Soriano*, and *Joseph Klein*

University of Western Ontario

*Paul Frehner* (supervisor)

University of Toronto

*Gary Kulesha*, *James Rolfe*, and *Chan Ka Nin*

Independent

*Vincent Ho*

## Teaching

University of North Texas - Division of Composition Studies

2022/2023 . Teaching Assistant . **Center for Experimental Music and Intermedia**

2021–2023 . Teaching Assistant . MUCP1180/1190, **Contemp. Materials and Techniques**

2022 . Teaching Fellow . MUCP3320, **Instrumentation**

. Instructor . MUCP3180/2180/2080, **Composition Lessons**

University of North Texas - Division of Music History, Theory and Ethnomusicology

2019–2021 . Teaching Fellow . MUTH1510/1410, **Aural Skills I & II**

University of Western Ontario - Department of Music Research and Composition

2017–2018 . Teaching Assistant . Music 2639/2641U, **Integrated Musicianship III & IV**

2016–2018 . Teaching Assistant . Music 1639/1641U, **Integrated Musicianship I & II**

## Professional Development

2024 . *Winnipeg New Music Festival Composer's Institute* . MB . CA– **participating composer**

2023 . *SPLICE Institute* . Western Michigan University . US– **pc**

2022 . *Creative Music Intensive* . Arts Letters and Numbers . Averill Park, NY . US– **pc**

. *SPLICE Institute* . Western Michigan University . US– **pc**

2021 . *zFestival unAcademy* . online– **pc and sound engineer**

2021–2023 . *University of North Texas Composers Forum* . Denton, TX . US– **records officer**

2019 . *Montréal Contemporary Music Lab* . Montréal, QC . CA– **pc**

2018 . *Orford Music Academy Internship in Composition* . Orford, QC . CA– **pc**

. *Montréal Contemporary Music Lab* . Montréal, QC . CA– **pc**

. *Domaine Forget de Charlevoix, New Music Program* . Saint Irénée, QC . CA– **pc**

2017 . *Orford Music Academy Internship in Composition* . Orford, QC . CA– **pc**

. *Advanced Teaching Program* . University of Western Ontario . London, ON . CA– **certified**

2016 . *Toronto Creative Music Lab* . Toronto, ON . CA– **work programmed**

## Festivals and International Conferences

2023 . MANTIS . *Manchester Theatre in Sound Festival* . University of Manchester , UK

. ROCC . *Research on Contemporary Composition Conference* . University of North Georgia . US

- . MGMC . *Midwest Graduate Music Consortium* . University of Chicago . US
- . EMM . *Electronic Music Midwest Festival* . Kansas City Kansas Community College . US
- . PMF . *Performing Media Festival* . Indiana University South Bend . US
- 2022 . REF . *Resilience Festival* . Foggia . IT
- . LaTex . *Electric Louisiana/Texas Festival* . Rice University . US
- . *AvantGarten Liedberg: Neue Musik und Klangcollagen* . Korschenbroich/Leidberg . DE
- 2021 . *Audiovisual Frontiers: Online Exhibition* . University of California Riverside . US
- . *International Clarinet Association's Clarinet Festival* . online
- . SEAMUS . *Society for Electroacoustic Music in the United States Digital Conference* . online

### **Selected Works**

- 2023 . *CHIRP*, for piccolo and fixed media . 7'
- . *Set*, for synthesizer . 8'
- . *HOWL*, for viola, baritone saxophone and fixed media . 34'
- 2022 . *Graspings*, for cello . 2'
- . *Past Waves*, for accordion . 1'
- . *Framework IV*, for clarinet and fixed media . 8'
- . *Lucid Dream*, for mezzo-soprano, soprano saxophone and piano . 3'
- . *Pastorale*, for viola and fixed media . 6'
- 2021 . *Process*, for celesta . 3'
- . *Décor*, for toy piano . 7'
- . *Framework II*, for fixed media . 10'
- . *If I Told Him*, for soprano, alto, tenor and bass voices . 7'
- . *Framework III*, for harp . 5'
- . *for Amanda*, for clarinet and fixed media . 3'
- 2020 . *Albumblatt*, for percussion . 6' (revised 2022)
- . *for Dancer and Projection*, for fixed media . 3'
- . *White Sky Over the Lake*, for percussion, generative score and generative audio . ~7'
- . *Sugar Rush*, for flute . 3'
- . *Four Studies*, for player piano . 5'

- . *for Andrew*, for electric guitar . 1'
- . *Framework*, for orchestra . 4'
- . *Whorls*, for bass flute . 5'
- 2019 . *Um, Ut, Ur, Ug*, for piano . 8'
- . *Two Pieces*, for string quartet . 8' (revised 2022)
- . *SLEW*, for orchestra . 7'
- . *Gaudy*, for four musicians . 6'
- 2018 . *Surfaces*, for violin duo . 4'
- . *Magenta Variations*, for clarinet . 9'
- . *Fade*, for cello and ensemble . 5'
- . *Autumn*, for soprano and ensemble . 8'
- . *Masstones*, for string quartet . 9'
- . *Six Blake Songs*, for soprano and ensemble . 23'
- 2017 . *Insect Suite*, for piano . 8'
- . *Vice Versa*, for vibraphone 1'
- . *Chroma*, for mixed ensemble . 5'
- 2016 . *Mnemosyne*, for violin, clarinet and piano . 9'

## **Performances**

2024

01.24 . **Winnipeg New Music Festival Composer's Institute** . Centennial Concert Hall . Winnipeg, MB . CA  
*Framework* - *Winnipeg Symphony Orchestra* . *Daniel Raiskin, Conductor* - *world premiere*

2023

10.29-10.30 . **Manchester Theatre in Sound Festival of Electroacoustic Music: Audiovisual Installation** .  
 The University of Manchester . Manchester . UK  
*Framework II* - *European premiere*

10.29 . 11am CST . **Research on Contemporary Composition Conference: Virtual Presentations II** . The  
 University of North Georgia . Dahlonega, GA . US  
*Four Studies*

06.30 . 7:30pm EDT . **SPLICE Institute: Participant Concert 1** . Western Michigan University . Kalamazoo,  
 MI . US  
*CHIRP* - *Robin Meiksins, Piccolo* - *world premiere, commission*

06.27 . 7pm CDT . **Sounds New and Mid-South NACUSA Concert** . National Association of Composers in the USA . University of Alabama at Birmingham . Birmingham, AL . US  
*for Dancer and Projection*

06.04 . 2pm EDT . **Fifteen Minutes of Fame featuring Stas Venglevski, Accordion** . Vox Novus . URL  
*Past Waves - Stas Venglevski, Accordion - world premiere*

05.10 . 6:30pm CEST . **Composers Concert with the Fort Worth Symphony Orchestra** . University of North Texas . Denton, TX . US  
*SLEW - Fort Worth Symphony Orchestra . Taichi Fukumura, Conductor - world premiere*

04.25 . 8pm CEST . **SPECTRUM: New Works from North Texas** . UNT Composers Forum . University of North Texas . Denton, TX . US  
*Um, Ut, Ur, Ug - Pak Hei (Alvin) Leung, Piano*

04.18 . 8pm CEST . **UNT COMPOSERS FORUM** . Rubber Gloves Rehearsal Studios . Denton, TX . US  
*Set - Willyn Whiting, Synthesizer - world premiere*

04.10 . 7pm CEST . **Pyxis Quartet Reading Session** . University of North Texas . Denton, TX . US  
*Fabric - Pyxis Saxophone Quartet*

04.08 . 8pm CEST . **Wilynn Whiting PhD Dissertation Recital** . University of North Texas . Denton, TX . US  
*HOWL - Elsie Bae Han, Viola, Wilson Poffenberger, Baritone Saxophone - world premiere*

03.31 . 7:30pm CEST . **Midwest Graduate Music Consortium "Unruly Resonances": New Music Concert** . University of Chicago . Chicago, IL . US  
*Gaudy - Paul Novak, Flute, Rina Sugawara, Clarinet, Audrey Slote, Cello, Xiaofeng Dong, Piano - world premiere*

03.20 . 8pm CEST . **SPECTRUM: New Works from North Texas** . UNT Composers Forum . University of North Texas . Denton, TX . US  
*Insect Suite - Qingdongfang (Nicole) Ying, Piano - world premiere*

03.16 . 11:20am EST . **Ready Avatar One** . McMaster University/Virginia Commonwealth University . Hamilton, ON/Richmond, VA . CA/US  
*music for 'I Just Want to be a Teen Werewolf' a film by Nathan Harper*

03.10 . 8pm CEST . **Electronic Music Midwest Festival: Concert 4** . Kansas City Kansas Community College . Kansas City, KS . US  
*White Sky Over the Lake - Scott Deal, Percussion - selected by guest performer*

03.06–03.09 . 11am - 2:30pm CEST . **Performing Media Festival: IQ - Wall Installation** . Indiana University South Bend . South Bend, IN . US  
*Framework II*

02.20 . 8pm CEST . **SPECTRUM: New Works from North Texas** . UNT Composers Forum . University of North Texas . Denton, TX . US  
*Albumblatt - Ben Damann, Percussion - world premiere*

02.12 . 11am CEST . **Composer Workshop with Guest Pianist Jihye Chang** . University of North Texas . Denton, TX . US  
*Insect Suite - Jihye Chang, Piano*

2022

12.30 . 8pm CEST . **REF - Resilience Festival: Resilience Sounds Part II** . Teatro Del Fuoco . Foggia . IT  
*Pastorale - Roberta Michelini, Viola - European premiere*

12.07 . 7:30pm CEST . **Klänge der Ruinen** . Kunststation Sankt Peter . Cologne . DE  
*Lucid Dream - Trio Odelya*

12.03 . 8pm EDT . **Bleep Blorp: A Master's Recital** . The Boston Conservatory . Boston, MA . US  
*Pastorale - Elsie Bae Han, Viola*

11.30 . 2pm CDT . **Composition Readings, Ensemble** . University of North Texas . Denton, TX . US  
*Framework - University of North Texas Symphony Orchestra . Caleb Thompson, Conductor*

11.04 . 8pm CDT . **Electric LaTeX Festival: Concert 1** . Rice University . Houston, TX . US  
*for Dancer and Projection*

10.31 . 8pm CDT . **SPECTRUM: New Works from North Texas** . UNT Composers Forum . University of North Texas . Denton, TX . US  
*Graspings - Colin Stokes, Cello - world premiere*

10.03 . 8pm CDT . **SPECTRUM: New Works from North Texas** . UNT Composers Forum . University of North Texas . Denton, TX . US  
*Framework IV - Brooke Miller, Clarinet*

10 . **Private Reading Session, Open Scores** . Call by Henry McPherson . UK  
*Seven Counting Pieces – Colin Frank and the Noisebringers (Henry McPherson, Brice Catherin and Maria Sappho)*

09.04 . 2pm CEST . **In + Out | AvantGarten Liedberg Festival** . Korschenbroich-Liedberg . DE  
*Lucid Dream - Trio Odelya - world premiere*

08.28 . 2pm EDT . **Creative Music Intensive: Final Performance** . Arts Letters and Numbers . Averill Park, NY . US  
*Two Pieces - Del Sol String Quartet - world premiere*

07.02 . 10am EDT . **SPLICE Institute: Participant Concert 1** . Western Michigan University . Kalamazoo, MI . US  
*Pastorale - Elsie Bae Han, Viola - world premiere, commissioned*

04.14 . 5pm CDT . **NOVA Ensemble Reading Session** . University of North Texas . Denton, TX . US  
*Gaudy - Elizabeth Garcia, Flute, Sam Ash, Clarinet, Justin Weis, Euphonium, Amy Wang-Hiller, Violin, Grace Remmer, Viola, Ashton Gonzalez, Cello, Conner Simmons, Bass*

04.11 . 8pm CDT . **SPECTRUM: New Works from North Texas** . UNT Composers Forum . University of North Texas . Denton, TX . US  
*Surfaces - Mia Detwiler and Amy Wang Hiller, Violins - American premiere*

03.21 . 8pm CDT . **SPECTRUM: New Works from North Texas** . UNT Composers Forum . University of North Texas . Denton, TX . US  
*Décor - Pak Hei (Alvin) Leung, Toy Piano - world premiere*

03.12 . **Canadian Composers Orchestra Reading Session** . Toronto, ON . CA  
*The Machine Stops - Sara Constant, Flute, Wesley Shen, Piano*

03.09 . 8pm CDT . **CF at Rubber Gloves!** . Rubber Gloves Rehearsal Studios . Denton TX . US  
*Framework IV - Brooke Miller, Clarinet - world premiere*

02.28 . 11am CDT . **Composition Division Showcase** . University of North Texas . Denton TX . US  
*Four Studies*

02.21 . 8pm CDT . **SPECTRUM: New Works from North Texas** . UNT Composers Forum . University of North Texas . Denton, TX . US  
*Sugar Rush - Anne Dearth Maker, Flute*

2021

12.05 . 2pm CDT . **Composer Recital and Installation** . National Association of Composers in the USA, Sounds New Chapter . University of North Georgia . Oakwood, GA . US  
*for Dancer and Projection*

11.20 . 2pm CDT . **Audio Visual Frontiers: Online Exhibition** . University of California at Riverside . URL  
*Framework II*

11.19 . 2pm CDT . **Composition Readings, Ensemble** . University of North Texas . Denton, TX . US  
*Um, Ut, Ur, Ug - University of North Texas Symphony Orchestra . Charles Anderson, Conductor*

10.29 . 5pm CDT . **Computer Music Graduate Symposium: Concert 1** . Center for Experimental Music and Intermedia . University of North Texas . Denton, TX . US  
*for Dancer and Projection*

10.25 . 8pm CDT . **SPECTRUM: New Works from North Texas** . UNT Composers Forum . University of North Texas . Denton, TX . US  
*Process - Pak Hei (Alvin) Leung, Celesta - world premiere*

09.27 . 8pm CDT . **SPECTRUM: New Works from North Texas** . UNT Composers Forum . University of North Texas . Denton, TX . US  
*Framework II - world premiere*

08.01 . 3pm CDT . **zFestival unAcademy: Final Gala Concert 2** . URL  
*If I Told Him - Sarah Richards, Kristina Boerger, Thom Baker, Russell Holbert, Voices - world premiere, commission*

07.17 . 3pm CDT . **The International Clarinet Association's ClarinetFest: Lonestar Stage Recital 2** . URL  
*Magenta Variations - Amanda Forest, Clarinet - American premiere*

04.25 . 5pm CDT . **Society for Electroacoustic Music in the United States Annual Conference: University of North Texas CEMI and Nova Ensemble** . URL  
*White Sky Over the Lake - West Fox, Percussion*

03.22 . 8:30pm CDT . **SPECTRUM: New Works from North Texas** . UNT Composers Forum . University of North Texas . Denton, TX . US  
*Framework III - Raquel Coleman, Harp - world premiere*

03.01 . 6:30pm CST . **SPECTRUM: New Works from North Texas** . UNT Composers Forum . University of North Texas . Denton, TX . US  
*White Sky Over the Lake - West Fox, Percussion - world premiere*

2020

12.15–12.18 . **GroundSwell Linked** . GroundSwell 2020 Emerging Composer Competition . GroundSwell Incorporated . Vimeo . Broadcast  
*for Dancer and Projection*

12.05 . 7pm CST . **Texas Woman's University/University of North Texas Choreographer/Composer Collaborative Concert** . University of North Texas . URL  
*music for 'Celestial Bodies' a video dance piece by Danielle Willis*

11.20 . 7pm CST . **Fall 2020 Virtual Concert: "during this time...2020"** . Texas Woman's University . URL  
*music for 'Celestial Bodies' a video dance piece by Danielle Willis*

11.04 . 8:30pm CDT . **SPECTRUM: New Works from North Texas** . UNT Composers Forum . University of North Texas . Denton, TX . US  
*Four Studies - world premiere*

10.25 . 8pm CDT . **Composers Forum Presents: 24|24** . UNT Composers Forum . University of North Texas, Composers Forum . URL  
*Sugar Rush - Tyler Shropshire, Flute - world premiere*

10.07 . 8:30pm CDT . **SPECTRUM: New Works from North Texas** . UNT Composers Forum . University of North Texas . Denton, TX . US  
*Whorls - Anne Dearth Maker, Bass Flute - world premiere*

02.21 . 5pm CDT . **University of Kansas/University of North Texas Composer Exchange Concert** . University of Kansas . Lawrence, KS . US  
*Um, Ut, Ur, Ug - John Kosch, Piano - world premiere*

2019

11.15 . 9am CDT . **NOVA Ensemble Reading Session** . University of North Texas . Denton, TX . US  
*Fuchsine - Nok Kiu Tse, Flute, Anne Dearth Maker, Alto Flute, Brooke Miller, Clarinet, West Fox, Glockenspiel, Jiayi Liu, Violin, Amanda Hamilton, Viola, Isaac Kim, Cello, Russell Thompson, Bass*

10.04 . 3pm CDT . **Cong Quartet Reading Session** . University of North Texas . Denton, TX . US  
*Two Pieces (Movement A) - Cong String Quartet*

06.15 . 6:30pm EST . **Montréal Contemporary Music Lab: Participant Concert 2** . Montréal Conservatory of Music . Montréal, QC . CA  
*Track 41 - Grace Scheele, Harp - world premiere, commissioned*

04.13 . 7pm CDT . **Solus: an Unaccompanied Clarinet Recital** . Crescent Fort Rouge United Church . Winnipeg, MB . CA  
*Magenta Variations - Amanda Forest, Clarinet - world premiere, commissioned*

2018

10.21 . 7pm CDT . **hear here presents: The Vaso String Quartet** . Forest City Gallery . London, ON . CA



*Surfaces - Hua-Chu Huang, Aysel Thagi-Zada, Violins - world premiere, commissioned*

08.09 . 8pm EST . **Académie Orford Musique: Stage de composition** . Salle Gilles-Lefebvre . Orford, QC . CA

*Fade - Orford New Music Ensemble and Hanna Rumora . Véronique Lacroix, Conductor - world premiere, commissioned*

08.09 . **Académie Orford Musique: Reading Session** . L'homme et la musique Pavilion . Orford, QC . CA  
*Diapason - Lindsay Allan, Clarinet*

07.06 . 6:30pm EST . **Montréal Contemporary Music Lab: Participant Concert 1** . Montréal Conservatory of Music . Montréal, QC . CA

*Autumn - Ensemble Atlantica and Susan Dworkin . Baptiste Boiron, Conductor - world premiere, commissioned*

06.21 . 4pm EST . **Le Domaine Forget de Charlevoix: New Music Concert** . Salle François Bernier . Saint-Irénée, QC . CA

*Masstones - Bozzini String Quartet - world premiere, commissioned*

06.18 . 7pm EST . **Le Domaine Forget de Charlevoix: Reading Session** . Pauli Lafleur Pavilion . Saint-Irénée, QC . CA

*Study on Four Frequencies - Stephanie Bozzini, Viola, Alexandre Lavoie, Percussion*

03.13 . 6pm EST . **Music of Our Time: Graduate Composer's Recital** . University of Western Ontario . London ON . CA

*Six Blake Songs - Ensemble Atlantica and Susan Dworkin . Baptiste Boiron, Conductor - world premiere*

03.02 . 8pm EST . **Emergents II: Duo Holz + VC2** . The Music Gallery . 918 Bathurst Street, Toronto, ON . CA

*Etude - Amahl Arulanandam and Bryan Holt, Cellos*

2017

11.18 . 4:30pm EST . **Canadian Music Center Fundraising Concert and Party** . Canadian Music Center, Chalmer's House . Toronto, ON . CA

*Etude - Amahl Arulanandam and Bryan Holt, Cellos*

10.23 . 8pm EST . **Western Annual Composer Concert** . University of Western Ontario . London ON . CA

*Vice Versa - Sarek Gutierrez, Vibraphone*

08.10 . 8pm EST . **Académie Orford Musique: Stage de composition** . Salle Gilles-Lefebvre . Orford, QC . CA

*Vice Versa - David Brongo, Vibraphone - world premiere, commissioned*

08.07 . **Académie Orford Musique: Reading Session** . L'homme et la musique Pavilion . Orford, QC . CA

*Etude for Timpano - David Brongo, Timpani*

08.03 . 8pm EST . **Académie Orford Musique: Stage de composition** . Salle Gilles-Lefebvre . Orford, QC . CA

*Chroma - Orford New Music Ensemble . Véronique Lacroix, Conductor - world premiere, commissioned*

04.04 . 6pm EST . **Electroacoustic Music Compositions Concert** . University of Western Ontario . London, ON . CA

*Poems by Bataille - Hillary Tufford, Voice, Willyn Whiting, Percussion, Andre McEvenue, Electronics - world premiere*

03.21 . 8pm EST . **Composer's Gala Concert** . University of Western Ontario . London, ON . CA  
*Mnemosyne - Amanda Forest, Clarinet, Madeline Speller , Violin and Olena Bratishko, Piano - world premiere, commissioned*

2016

12.02 . 8pm EST . **VC2 - Cutting Edge Cello Duo** . Ottawa New Music Creators . Pressed . Ottawa, ON . CA  
*Etude - Amahl Arulanandam and Bryan Holt, Cellos*

12.01 . 6pm EST . **VC2 Cello Duo LIVE at the Canadian Music Centre** . Canadian Music Centre . Toronto, ON . CA  
*Etude - Amahl Arulanandam and Bryan Holt, Cellos*

10.16 . **Ensemble contemporain de Montréal Reading Session** . University of Western Ontario . London, ON . CA  
*Cadmus and Harmonia - Ensemble contemporain de Montréal . Véronique Lacroix, Conductor*

06.23 . 8:30pm EST . **Toronto Creative Music Lab: The Art of Moving** . Burdock Theatre . Toronto, ON . CA  
*Echo and Narcissus – Jacob Armstrong and Olivia Shortt, Saxophones + TCML participants, Voices and Dancer - world premiere*

### **Concert Series**

2023.06–08 . **Sunrise Mobile Installation** . National Association of Composers in the USA, Sounds New Chapter  
Programmed in 5 Exhibitions . GA . US  
*\*for Dancer and Projection\**

2022.01–12 . **52 in 22** . National Association of Composers in the USA, Sounds New Chapter  
Programmed in 47 Concerts . US  
*\*for Dancer and Projection\**

### **Releases**

2023.10 . **JEU DE TEMPS/ TIMES PLAY 2023 – Audio Works** . Canadian Electroacoustic Community . Sonus.ca . Album  
*Framework II*

2022.10 . **JEU DE TEMPS/ TIMES PLAY 2022 - Audio Works** . Canadian Electroacoustic Community and Centro Mexicano para la Musica y las Artes Sonoras . Sonus.ca . Album  
*for Dancer and Projection*

2021.04.02 . **for Amanda** . Amanda Forest . Bandcamp . Single  
*\*for Amanda - Amanda Forest, Clarinet\**

2020.12.11 . **Composers Forum of NT Vol.3** . UNT Composers Forum . Bandcamp . Album

*Whorls - Anne Dearth Maker, Bass Flute*

2020.09.04 . **one in one (vol.1)** . Yaz Lancaster and Andrew Noseworthy . People | Places | Records .  
Bandcamp . Album  
*for Andrew - Andrew Noseworthy, Electric Guitar*

## **Scholarships and Awards**

SOCAN Foundation

2023 . *Travel Assistance Grant*

University of North Texas

2022–2023 . *DT Award, College of Music*

2021–2022 . *Martin Mailman Composition Scholarship, College of Music*

2021–2022 . *David M. Schimmel Memorial Composition Scholarship, College of Music*

2021–2022 . *Admissions Non-Competitive Scholarship, College of Music*

2021–2022 . *Robert J Hardin Presidential Scholarship*

2020–2021 . *DT Award, College of Music*

2020–2021 . *Academic Achievement Scholarship, Toulouse Graduate School*

2019–2020 . *DT Award, College of Music*

2019–2020 . *Academic Achievement Scholarship, Toulouse Graduate School*

University of Western Ontario

2017–2018 . *Western Graduate Research Scholarship*

2016–2017 . *Western Graduate Research Scholarship*

University of Toronto

2015–2016 . *Robert and Jean Elliot McBroom Scholarship*

2014–2015 . *Ben McPeck Memorial Scholarship*

2013–2014 . *Robert and Jean Elliot McBroom Scholarship*

2012–2013 . *Andrew Alexander Kinghorn Memorial Scholarship*