

# **Surfaces**

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for Violin Duo

Willyn Whiting

2018

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## INSTRUMENTATION

Two Violins

Total Duration 4' - 5'

### PROGRAM NOTE

*Surfaces* is a work for two violins which I wrote mostly to challenge myself as a composer in a specific way. I wanted to create music of emotional depth out of textures and colours which have more potential for decoration. My solution was to explore silence more ambitiously and to separate the work into discrete fragments. By isolating short sections of music in time I offer the listener a method of savouring gesture and sound. The piece is intended for a small, intimate performance space.

### PERFORMANCE NOTES

☪ = rest for 1"- 2"

▣ = rest for 3"- 5"

▲ = rest for 6"-10"

◇ = notehead, natural harmonic

S.P. = sul ponticello

→ = gradually change bowing position



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Fragmented

♩ = 80

Violin I

Violin II

Measures 1-3: Violin I (pizz.) *p*, *mp*, *mf*; Violin II (*pp*, *p*, *mp*, *f*). Measure 3 includes a triplet in Violin I.

Measures 4-5: Violin I (*ff*, *pp*); Violin II (*f*, *ff*). Measure 5 includes "arco IV" in Violin I.

Measures 6-7: Violin I (*mp*, *p*, *ff*); Violin II (*ff*, *mp*, *pp*). Measure 7 includes "pizz." in Violin I and "arco IV" in Violin II.

Measures 8-10: Violin I (*mp*, *ff*); Violin II (*mp*, *p*, *ff*, *fp*, *ff*). Measure 10 includes "arco IV" in Violin I and "pizz." in Violin II.

2 Intricately

♩ = 120

13

S.P. sempre  
*pp*

16

arco  
S.P. sempre

*pp* enter imperceptibly

18

*f*

20

*f* *p*

22

Sweetly  
♩ = 50  
pizz.

*pp* *pp* *pp*  
*ff*

♩ = 120  
arco  
S.P. sempre

25

*pp*  
arco  
S.P. sempre

*pp* *ff* *pp*

29

*ff* *pp*

ord. 3

*p* *f* *p* *f*

33

ord. 3 3 3 3

*p* *f p*

*p* *f p*

36

*f* *p*

39

*f p* *f p < f* *pp*

*f* *pp* *f*

43

*p* *f* *p* *f* *p*

*f* *p* *f* *p*

46

even louder than before

Sweetly  
♩ = 50

*ff* *pp*

*f* *p* *ff*

*pizz.*

49

maintain an even dynamic

54





