

SLEW

for Orchestra

Wilyyn Whiting

-full score-

2019

INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

3 Trumpets in C

2 Trombones

Tuba

Timpani (1 Player)

4 Solo Violins

1 Solo Viola

1 Solo Cello

1 Solo Bass

Strings

This is a Transposed Score

Duration ~7'

PROGRAM NOTE

SLEW was conceived in January of 2019 after I had become accustomed to the sounds of my modular synthesizer. I was enamored with the impossibly slow changes of frequency, tone, and timbre that the instrument could create. The following March I analyzed a recording of my synth in *Spear* and attempted to orchestrate my findings. It is an instrumental-synthesis project similar to my works *Fade* (2018) and *Fuchsine* (2019) which used piano and clarinet recordings respectively.

PERFORMANCE NOTES

It is important that all the glissandi are as even a gradual as possible. However, it is not important that all performers gliss at exactly the same rate.

The sound of the ensemble should be like a continuous mass. For this reason, staggered bowing and breathing is encouraged.

The solo string parts are not particularly difficult, rather it is a timbral effect. They do not need to cut through the ensemble as in a typical solo.

Microtonal Deviations

Quarter-tone sharp ♯

Quarter-tone flat ♭

Three Quarter-tones sharp ♯

Three Quarter-tones flat ♭

Less than a Quarter-tone sharp (undefined) ♯ ♯ ♯

Less than a Quarter-tone flat (undefined) ♭ ♭ ♭

Timpani Tuning



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Very Slowly ♩ = 50
Staggered Bowing
non vibrato

* Solo Violins 1 & 2 are included
in the Violin I part.
**Solo Violins 3 & 4 are included
in the Violin II part.

The score is arranged in systems. The first system includes Flutes 1, 2; Oboes 1, 2; Clarinets in B \flat 1, 2; and Bassoons 1, 2. The second system includes Horns in F (1, 2 and 3, 4); Trumpets 1, 2, 3; Trombones 1, 2; and Tuba. The third system includes Timpani. The fourth system includes 1st Solo Violin; 2nd Solo Violin (marked with *); 3rd Solo Violin (marked with *); and 4th Solo Violin (marked with **). The fifth system includes Violin I (marked with ** and Div. a3); Violin II (marked with ** and Div. a3); Viola (marked with ** and Div. a2); Cello (marked with ** and Div. a2); and Bass. Dynamics range from *ff* to *pp*. The score is divided into four measures, numbered 1 through 4 at the bottom.