

Masstones

for String Quartet

Willyn Whiting

2018

Total Duration 8' 45"

PROGRAM NOTE

A *Mass-Tone* is a pigment in its purest form, painted evenly over a large area. Most often they are painted for the purpose of revealing certain attributes of their pigment such as its luster, consistency or intensity.

This work was composed for the Domaine Forget Composition Workshop and for the Ensemble-in-residence Quatuor Bozzini.

PERFORMANCE NOTES

When microtonal deviations are indicated with an accidental, they are in relation to the *regular tuning* of the ensemble.

$\# \flat \flat = 1/6$ tone lowered

$\sharp = 1/4$ tone sharp

When the number of cents, raised or lowered, is indicated above a note the microtonal deviation is from an *equal temperament*.

Ex: -31, -14, +/-0, +2

O.P. = overpressure distortion

ord. = normal bow pressure/position

S.P. = Sul Ponticello

Arrows indicate a gradual shift of bow position.

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Briskly, at first

$\text{♩} = 80$

...Chrome Yellow...

Violin I

Violin II

Viola

Cello

ff *fp* *fp* *fp* *fp* *fp* *fp* *fp*

ff *fp* *fp* *fp* *fp* *fp* *ff* *fp* *fp*

ff *fp* *fp* *fp* *fp* *fp* *fp*

ff *fp* *fp* *fp* *fp* *fp* *fp*



cresc. *fp* *cresc.*

fp *fp* *cresc.*

ff *fp* *fp* *fp* *fp* *fp*

cresc. *fp* *cresc.*