

# **Gaudy**

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for Four Musicians

Wilyyn Whiting

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## Program Notes

*Gaudy*, was originally a plan for an electronic work. Later I adapted the initial sketch into a graphic score. I decided that the gestures I had in mind were so broad and contrasting, that they did not need to be realised in any specific way. Instead they could be a basis for improvisation.

## Performance Notes

The work must be interpreted by four musicians.

The work is open to any instrumentation and performers may use multiple instruments.

Any section of the work marked *Tutti*, must involve all four musicians.

Any section of the work marked *Solo*, must involve either a single musician or a duo from the larger group.

Durations should be strictly observed. But all other aspects of the music are for the ensemble to freely interpret, based on the graphic score provided.

Duration 6'



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## I - Tutti

