

Vice Versa

for Vibraphone

Willyn Whiting

2017

Duration 1'12

PROGRAM NOTE

The joy of listening to this work is not to grasp it fully, but to grasp *at* this or that. When I wrote this miniature I wanted it to be equally fun and enigmatic.

PERFORMANCE NOTES

Vibraphone must be plugged in and have a working motor.

Harder mallets are advised.

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Vibraphone

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motor on

Tempo markings: $\text{♩} = 132$, $\text{♩} = 150$, $\text{♩} = 200$, $\text{♩} = 132$, $\text{♩} = 200$, $\text{♩} = 210$, $\text{♩} = 150$, $\text{♩} = 150$, $\text{♩} = 210$, $\text{♩} = 132$, $\text{♩} = 210$, $\text{♩} = 132$.

Dynamic markings: *mp*, *mf*, *f*, *fff*, *mp*, *f*, *fff*, *fff*, *f*, *fff*, *fff*, *fff*, *mp*, *p*, *pp*, *fff*, *pp*.

Performance instructions: *accel.*, *3"*, *4"*, *5"*, *3"*, *2"*, *rit.*, *5"*, *10"*, *motor off*.

* all grace notes are tied to the chord