

Fuchsine

for Clarinet and Ensemble

Wilyyn Whiting

2019

INSTRUMENTATION

Flute

Alto Flute

Clarinet in Bb

Glockenspiel*

Violin

Viola

Cello

Double Bass

*bowed throughout

This is a Transposing Score

Duration, Approx. 6'

PROGRAM NOTES

Fuchsine was written as a companion piece to my solo clarinet work *Magenta Variations*. The clarinet line resembles Variations II and III from the latter, but dramatically slowed down. The other instrumental parts are based off of a spectral analysis of the excerpt. Fuchsine [fyook-sen] is the name of a magenta dye otherwise known as rosaniline hydrochloride.

PERFORMANCE NOTES

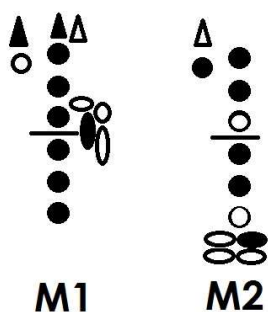
Bisb. – Bisbigliando (fingerings up to the performer)

M1, M2 – Clarinet multiphonics, see chart below

Artificial harmonics are notated with a diamond note head.

Natural harmonics are notated with a (o) above the note-head (the exception being the touch major third on the bass' low E)

If performed alongside the 'parent' work *Magenta Variations*, consider performing *Fuchsine* first with the solo work following immediately after.



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Sustained ♩ = 60 - 66

Musical score for measures 1-3. The score includes parts for Flute, Alto Flute, Clarinet in B \flat , Glockenspiel, Violin, Viola, Cello, and Double Bass. The Flute part features a triplet in measure 1. The Glockenspiel part is marked 'arco' and 'bow up and down the bar slowly, almost no pitch'. The Viola and Cello parts have dynamic markings of *pp*, *mp*, and *pp*. The Clarinet part has dynamic markings of *p*, *f*, and *p*. The Flute part has dynamic markings of *mf* and *p*. The Alto Flute part has dynamic markings of *p*, *mf*, and *p*. The Violin part has a dynamic marking of *pp*. The Double Bass part is marked with a rest.

Musical score for measures 4-6. The score includes parts for Flute (Fl.), Alto Flute (A.Fl.), Clarinet in B \flat (B \flat Cl.), Glockenspiel (Glk.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The Flute part has dynamic markings of *pp*, *p*, and *mf*. The Alto Flute part has dynamic markings of *p*, *mf*, and *pp*. The Clarinet part has dynamic markings of *p*, *f*, *p*, *f*, *p*, and *f*. The Glockenspiel part has dynamic markings of *pp*. The Violin part has dynamic markings of *mp* and *pp*. The Viola part has dynamic markings of *mp* and *pp*. The Cello part has dynamic markings of *mp* and *pp*. The Double Bass part is marked with a rest.