

Framework III

for Harp

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Total Duration: 4'40"

PROGRAM NOTE

Framework III is third in a series of short procedurally generated pieces for varying instrumentation. The harp is retuned to simulate a large collection of pitches which are derivative of a C harmonic series. This broad harmony is revealed to the listener gradually and never all at once. The distribution of each pitch is carefully controlled (as if each pitch were an instrument). Gestures were drawn from their haphazard relationships in time.

PERFORMANCE NOTES

Framework III is written in proportional notation, perform each line of music in the designated timeframe.

The piece may be performed on either pedal or lever harp. The latter may be more convenient for realizing the required scordatura (see next page).

SCORDATURA

All pitches are given to the nearest cent in relation to equal temperament.

Lever (in C)

Note	Tuning
G1	+2C
A1	+69C
B1	+100C
G2	+2C
A2	+69C
B2	+100C
D3	+4C
F3	+51C
G3	+2C
A3	+69C
B3	+100C
D4	+4C
E4	+71C
F4	+51C
G4	+73C
A4	+6C
B4	+100C
C5	+54C
D5	+4C
E5	+71C
F5	+90C
G5	+37C
A5	+37C
B5	+73C

Alternatively, you can approximate the above tuning in the following manner.

A1	+66C
B1	+100C
A2	+66C
B2	+100C
F3	+50C
A3	+66C
B3	+100C
E4	+66C
F4	+50C
G4	+66C
B4	+100C
C5	+50C
E5	+66C
G5	+33C
A5	+33C
B5	+66C

Framework III

Laissez Vibrer (to end) 8" - 12"

ff *f* *mf* *mp*

2 Sim.

ff *mp* *pp*

3

ff *mf* *p*

4 suddenly and
forcefully end
the first section

pp *ff*