

Lucid Dream

for Mezzo-soprano, Soprano Saxophone
and Piano

Wilyyn Whiting

2022

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Winnipeg, MB, CA,

Catalog # 95 - First printing 6/18/2022

Work # ISCM - 228410857 T3139135023 - SOCAN

Work ID - 918693458 - ASCAP

Duration 2'39"

PROGRAM NOTE

Lucid Dream was written for a call for scores featuring the Odelya Trio. It is based on a stress dream that I had in the summer of 2022. It explores the fear of being observed and lacking control over one's immediate environment. It also explores the division between inside and outside.

PERFORMANCE NOTES

Singer – The first two thirds of the piece are spoken. In which case all that is indicated is the relative duration that the line(s) of text should take up in relation to the other performers. This is a general guideline. This narration should be very matter of fact, much like the logic there is in a dream.

Piano – If you are unable to mute the upper strings with your L.H. (because of the construction of the piano) prepare the strings with a piece of cloth, or depress a practice pedal.

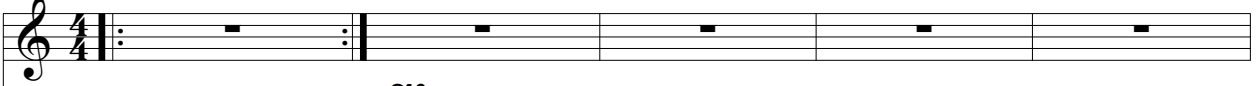
Lucid Dream

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♩ = 120

10x

Mezzo-Soprano



c12

start just before the beat

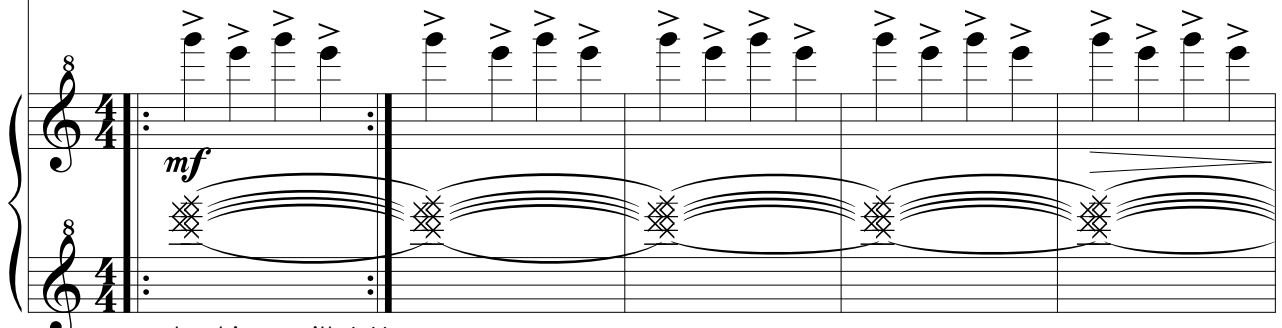
Soprano Sax



p

f

Piano



mf
mute strings with L.H.
Pedal to m.31

do not repeat any vocals, just speak straight through
speaking

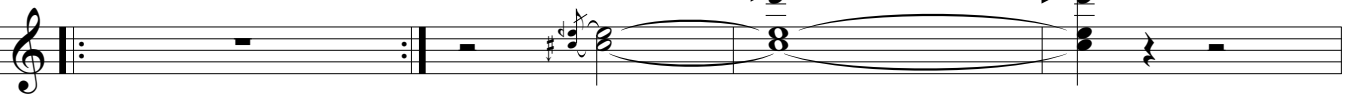
3x

Mezzo

6

[My new apartment has a lovely view of the parkade]

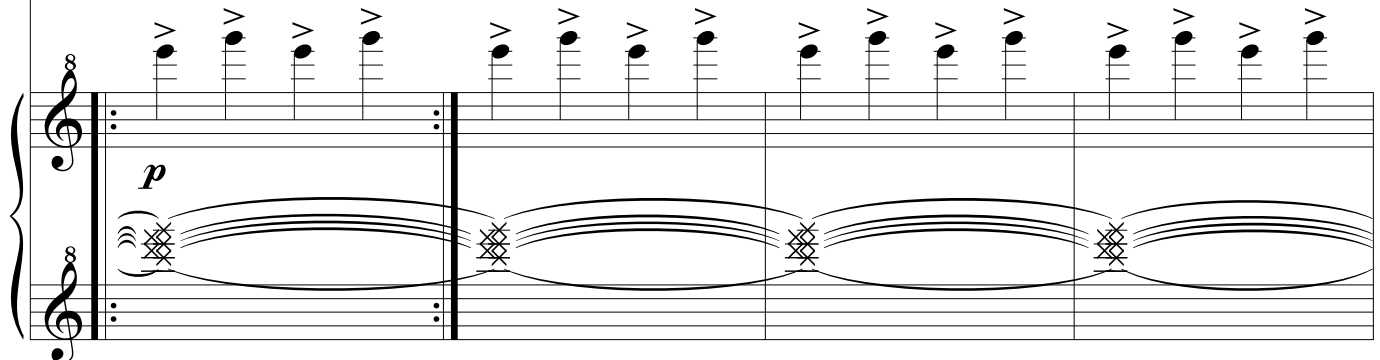
S. Sax.



p

f

Pno.



p

10 **4x**

Mezzo

S. Sx.

Pno.

p *ppp*

14 **2x**

Mezzo

S. Sx.

Pno.

[I watch people walking from their cars]

f *p* *ppp*

Mezzo 19 $\text{♩} = 110$ $\text{♩} = 120$ **3x**
[and looking back at me]

S. Sx. *p* *f*

Pno. *p*

Mezzo 23 **2x**
[through my six-by-six foot]

S. Sx. *pp*

Pno. *p*

28 *rit.* $\text{♩} = 80$

Mezzo

[window]

S. Sx.

p *f*

Pno.

p

32 $\text{♩} = 120$

Mezzo

mp **4x** *mp* **5x**

[Squinting] [Scrutinizing]

S. Sx.

f *f*

slap tongue

depress silently

Pno.

mf *mf*

senza pedale

34 *mp* **2x**

Mezzo
[Drifting towards me]

S. Sx.
f *f ppp* *f*
airsound

Pno.
*mf*₃ *mp*₃ *p*

35 *mp* **3x**

Mezzo
[Drifting from left to right]

S. Sx.
f ppp *f*

Pno.
p

Third repeat without singer

