

for Dancer and Projection

fixed media, incidental

Willyn Whiting

2020

For Danielle Willis' Video Dance project *Celestial Bodies*.

44.1K, 16-bit, Waveform Audio File Format

2 Channels

Total Duration: 2'38"

PROGRAM NOTE

For Dancer and Projection is an accompanying work for Danielle Willis' video dance work *Celestial Bodies*, which also served as her M.F.A project for that semester (Fall 2020). The sound source for the piece, a drone of five sine tones, is decidedly simple and abstract, much like the direction of the choreography. The granulation of this sound-source is inspired by the particle effects that Willis designed to be projected onto her dancer. A simple heartbeat like pulse persists throughout the work, for the solo choreography to be edited to.

The work was the result of a collaboration between the Dance Faculty at Texas Women's University and the Music Faculty at the University of North Texas.