

Awake

for double bell trumpet and
electronics

Willyn Whiting

2022

Written for Connor Johnson's 2022 call for scores.

INSTRUMENTATION

Double Bell Trumpet in Bb

Straight Mute

Cup Mute

Monophonic/Stereo Audio

This is a Transposing Score

Total Duration 4'

PROGRAM NOTE

Awake (2022) is a theme and variations on the bugle call 'Le Réveil'. With this piece I wanted to explore distinctions between music, sound, and noise. But more obviously it is a piece about waking up.

PERFORMANCE NOTES

This piece is notated for double bell trumpet, with bell 1 and bell 2 assigned to two separate staves.

Downward arrows are used to designate the flattening of a pitch by a quartertone. This piece was written for an instrument which included a quartertone valve. But alternate fingerings may be used in other circumstances.

The fixed media component of this piece is a timed alarm sound effect. It is to be started mid-piece, preferably by the performer.

See the following performance materials.

Awake_full.wav

Stereo file consisting of the fixed media in the right channel and a click-track in the left channel.

Awake_click.wav

Mono file of the click-track.

Awake_mono.wav

Mono file of the fixed media.

Awake_stereo.wav

Stereo file of the fixed media.

Double Bell
Trumpet in Bb

Awake

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♩ = 120

Straight mute

Cup mute

8

Var I

poco rit. ----- *a tempo*

22

poco rit. ----- ♩ = 100