

Study on Four Frequencies

for Viola and Singing Bowl

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INSTRUMENTATION

Viola*

Singing Bowl**

* String IV must be tuned to C3 -6cents. Deviations from equal temperament are indicated in cents, + or - , above the notes.

** Singing bowl must have prominent partials at 753Hz, 2104Hz, 3827Hz and 4173Hz. X noteheads indicate that the edge of the bowl be struck.

Total Duration 1'

PROGRAM NOTE

This piece was inspired by the conversations and discussions I've had with fellow composers at the Domaine Forget composition workshop in St. Irénée, QC.

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$\text{♩} = 30$

Viola $\text{♩} = 30$
-6C +9C -6C +9C -6C +9C 3

7 $\text{♩} = 30$ *fff*
-6C 3

Vla. *ppp*

12
-6C 5 niente +30C 5 *ppp*

S.Bwl. *ppp* *p* *mf* *ff* L.V.

Vla. +30C 3 5

17 *ppp* *p* *mf* *ff* L.V.

S.Bwl. *arco* *pp* *ff* L.V.

Vla. +30C 3 +9C +30C +9C +30C +9C 3 5 *ppp*

22 *pp* *ff* L.V.

S.Bwl. *battuto* 3 3 L.V.

Vla. +44C 3 3 -6C 3 *pppp*

