

Willyn Whiting

willynw@hotmail.com

Education:

Doctorate in Music, University of North Texas (2019-Present), Faculty of Music, majoring in Composition

Masters in Music, University of Western Ontario (2016-2018), Don Wright Faculty of Music, majoring in Composition

Bachelor of Music, University of Toronto (2012-2016), Faculty of Music, majoring in Composition; Applied Major Piano.

Kelvin Highschool, Winnipeg MB (2008-2012)

Private Study:

2020-	Composition with <i>Kirsten Broberg</i>	University of North Texas
2016-2018	Composition with <i>Paul Frehner</i>	University of Western Ontario
2015-2016	Composition with <i>Gary Kulesha</i>	University of Toronto
2014-2015	Composition with <i>James Rolfe</i>	University of Toronto
2013-2014	Composition with <i>Chan KaNin</i>	University of Toronto
2012-2016	Piano with <i>Larysa Kuzmenko</i>	University of Toronto
2010-2012	Composition and history with <i>Vincent Ho</i>	Independent
2004-2012	Piano and theory rudiments with <i>Ken Adams</i>	Independent

Piano 8, Theory 6 and History 5 under the Conservatory Canada Method

Work Experience:

2019-2020	Teaching Fellow – Aural Skills I & II	University of North Texas
2016-2018	Teaching Assistant - Keyboard Harmony	University of Western Ontario

List of Works:

Fuchsine – November 2019
fl, afl, cl, perc, vln, vla, vc, cb
5'

Track 41 – May 2019
Lever Harp, Electronics
6'

Magenta Variations – November 2018
8'

Surfaces – October 2018

Violin Duo

4'

Fade – August 2018

fl, cl, vln, vc, glk, solo vc, pno

5'

Autumn - August 2018

fl (picc), cl, ssax, sop, vln, vla, perc

8'

Study on Four Frequencies - June 2018

vla, perc

1'45"

Masstones - June 2018

String Quartet

8'45"

Six Blake Songs - March 2018

fl (picc), cl (bcl) , asax (tsax), sop, vln, vla

21'

Vice Versa - August 2017

Vibraphone

1'

Chroma - August 2017

fl (afl), vln, vc, perc, pno

5'

Mnemosyne - February 2017

cl, vln, pno

9'

Cadmus and Harmonia - October 2016

fl (picc), cl, vln, vc, pno

6'30"

Vacillation - February 2016

Orchestra - 2211/2110/timp/pno/strings

6'

Sweet Nothings - December 2015

fl, cl, vln, vc, mrb

6'45"

Salvo - October 2015

Drum Set

4'50"

Echo and Narcissus – August 2015
asax (ssax), asax (bsax), sop, narrator, dancer
25'18"

Statements - February 2015
String Quartet
15'

Serotonin Syndrome - January 2015
Electric Bass
6'45"

Etude - October 2014
Cello Duo
4'30"

Recent Performances:

June 15th 2019 – *Montreal Contemporary Music Lab: Final Concert 2* – Salle de Récital, Conservatoire de musique du Québec à Montréal, 4750 avenue Henri-Julien, Montréal, QC.

Track 41: premiered by Grace Scheele

April 13th 2019 – *Solus: an Unaccompanied Clarinet Recital* – Crescent Fort Rouge United Church – 525 Wardlaw Avenue, Winnipeg, MB

Magenta Variations: premiered by Amanda Forest

October 21st 2018 – *Hear Here Presents: The Vaso String Quartet* - Forest City Gallery – 258 Richmond St, London, ON

Surfaces: premiered by Aysel Taghi-Zada and Hua-chu Huang

August 9th 2018 – *Orford Music Academy*– Salle Gilles-Lefebvre, 3165 chemin du Parc, Orford, QC

Fade: premiered by the Orford Contemporary Ensemble of 2018 under the direction of Véronique Lacroix.

July 6th 2018 – *Montreal Contemporary Music Lab: Final Concert 1* – Salle de Récital, Conservatoire de musique du Québec à Montréal, 4750 avenue Henri-Julien, Montréal, QC.

Autumn: premiered by Ensemble Atlantica

June 21st 2018 – *Domaine Forget Academy* – Salle François Bernier, 5 rang Saint-Antoine, C.P. 672, Saint-Irène, QC

Masstones: premiered by Quatour Bozzini

March 13th 2018 – *Music of Our Time: Graduate Composer's Recital* – Von Kuster Hall, Don Wright Faculty of Music, University of Western Ontario, 1151 Richmond Street, London, ON

Six Blake Songs: premiered by Ensemble Atlantica

March 2nd 2018 – *The Music Gallery Presents: Emergents II: Duo Holz + VC2* – 918 Bathurst Street, Toronto, ON
Etude: performed by VC2

August 10th 2017 – *Orford Music Academy* – Salle Gilles-Lefebvre, 3165 chemin du Parc, Orford, QC
Vice Versa: premiered by David Therrien-Brongo

August 3rd 2017 – *Orford Music Academy* - Salle Gilles-Lefebvre, 3165 chemin du Parc, Orford, QC
Chroma: premiered by the Orford Contemporary Ensemble of 2017 under the direction of Véronique Lacroix

June 23rd 2016 – *Toronto Creative Music Lab: The Art of Moving* – Burdock Theatre, 1148 Bloor Street West, Toronto, ON
Echo and Narcissus: premiered by Stereoscope and participants of the 2016 creative music lab

March 25th 2015 – *Music Wednesdays: New Canadian Composers!* – The Arts and Letters Club of Toronto, 14 Elm Street, Toronto, ON
Serotonin Syndrome: performed by Phil Albert

February 10th 2015 – *Student Composer's Concert No.3* – Walter Hall, University of Toronto Faculty of Music, Edward Johnson Building, 80 Queen's Park, Toronto, ON
Salvo: premiered by Michael Murphy

Awards and Scholarships:

2020	College of Music/DT Award	University of North Texas
2019-2020	Academic Achievement Scholarship	University of North Texas
2016-2018	Western Graduate Research Scholarship	University of Western Ontario
2015	<i>Robert and Jean Elliot McBroom Scholarship</i> Entrance Scholarship	University of Toronto
2014	<i>Ben McPeck Memorial Scholarship</i> Entrance Scholarship	University of Toronto
2013	<i>Robert and Jean Elliot McBroom Scholarship</i> Entrance Scholarship	University of Toronto
2012	<i>Andrew Alexander Kinghorn Memorial Scholarship</i> Entrance Scholarship	University of Toronto
2012	<i>History 5 Medal for Excellence</i>	Conservatory Canada
2010	<i>Piano 7 & Theory 4 Medals for Excellence</i>	Conservatory Canada

