

Four Studies

for Player Piano

Willyn Whiting

2020

INSTRUMENTATION

1 or 2 Player Piano(s)

I	Cross-play	1'08"	p.01
II	Envelopes	59"	p.10
III	Intersect	59"	p.23
IV	Fan	1'32"	p.34
		Total Duration	- 4'38"

PROGRAM NOTE

These four studies are designed to explore the piano's inability to sustain. Note-on and note-off values are treated with equal importance. While structurally significant, they are at odds with the mechanics of the instrument. The impossibility of live performance is due to the precision with which rhythms are to be executed.

PERFORMANCE NOTE

This work exists in two formats.

A single midi file, to be realized on a single Disklavier.

Two midi files, to be realized on two Disklaviers simultaneously.

If realized with one Disklavier it should be positioned on stage with keys facing the audience, lid removed if possible.

If realized with two Disklaviers, both instruments should be positioned side-by-side, with their keys facing the audience.

Because there is no performer this score exists as a listener's aid and as a form of documentation.

Four Studies

I - Cross-Play

Wilyyn Whiting

$\text{♩} = 1000$

fff

14x

3 6x

5 7x

7 3x

9 6x

11 3x