

**SET**

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for Korg Monotron Delay

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## PERFORMANCE NOTE/SCORE

- [1.1] Connect the headphone out of a *Korg Monotron Delay* to two speakers via TRS-TS.
- [1.2] Before turning on the KMD set the feedback to maximum, have the LPF and volume all the way down, and have the delay time set to its longest.
- [1.3] Turn the KMD on and slowly turn up the volume revealing the noise floor.
- [2.1] Slowly raise the LPF such that frequencies of noise get caught in the delay and compound. Stop around 1000Hz.
- [2.2] Slowly shorten the delay time.
- [2.3] Once the delay time is  $<1/2''$ , suddenly turn the delay time to shortest and open the filter all the way.
- [2.4] Over the span of  $\sim 2''$  turn the delay time and filter back to mid-range, capturing some sort of rhythmic pattern. Ride it for a while.
- [2.5] Suddenly slow down the delay time to its maximum.
- [3.1] Slowly remove feedback and close the LPF all the way.
- [3.2] Turn down the volume and turn off the KMD.

Duration  $\sim 8'$

## INSTRUMENTATION NOTE

Theoretically this piece could be played with any analogue synthesizer fed into a delay line. Consider the specifications of the KMD if you try to rearrange the work. For example, the KMD has an LFO which introduces variations in its noise-floor. This is more pronounced when the unit is running low on batteries. Not all synthesizers will have a similar means of being 'power starved'. The maximum delay time of the KMD is also not particularly long, around  $3''$ , this imbues the piece with an audible beat throughout section [2].