Framework II

for Fixed Media

Willyn Whiting 2021

Stereo or Octophonic Audio and Single Screen Video

Total Duration 10'

PROGRAM NOTE

Framework II is composed of simple electronic sounds, created by waveguide opcodes in CSound and executed by a string of code. The piece is organized into nine overlapping sections of varying length which gradually fade in and out of view. Musical events are designed to unfold in a through-composed manner and with little structural hierarchy. It is the second in a series of works for varying instrumentation.

PERFORMANCE NOTES

The piece may be presented in

...stereo

Use the file Framework2_Stereo.wav.

...octophonic

Use the mono files Framework2_1.wav - Framework2_8.wav, and arrange in a circle...

I	2	3	(tront)
4		8	
5	6	7	(back

... or in a cube.

1	3	2	8	(front)
5	7	4	6	(back)
Lower		Upper		