

Surfaces

for Violin Duo

Willyn Whiting

2018

INSTRUMENTATION

Two Violins


Total Duration 4' - 5'


PROGRAM NOTE


Surfaces is a work for two violins which I wrote mostly to challenge myself as a composer in a specific way. I wanted to create music of emotional depth out of textures and colours which have more potential for decoration. My solution was to explore silence more ambitiously and to separate the work into discrete fragments. By isolating short sections of music in time I offer the listener a method of savouring gesture and sound. The piece is intended for a small, intimate performance space.

PERFORMANCE NOTES

 = rest for 1"- 2"

 = rest for 3"- 5"

 = rest for 6"-10"

 = notehead, natural harmonic

S.P. = sul ponticello

→ = gradually change bowing position

Surfaces

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Fragmented

♩ = 80

Violin I

Violin II

1 pizz. *p* *mp* *mf*

2 pizz. *pp* *p* *mp* *f*

4 arco IV *pp* *ff* *p* *ff*

6 arco IV *mp* *p* *ff* pizz. *mp* *pp* *ff*

10 arco IV *mp* *ff* pizz. *mp* *p* *ff* arco IV *fp* *ff*

Detailed description: This is a musical score for two violins, Violin I and Violin II, titled "Surfaces" by Willyn Whiting. The piece is marked "Fragmented" and has a tempo of quarter note = 80. The score is divided into four systems, each containing two staves. The first system (measures 1-3) features pizzicato (pizz.) playing in both hands. Violin I starts with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) and mezzo-forte (*mf*). Violin II starts with pianissimo (*pp*), moving to piano (*p*), mezzo-piano (*mp*), and forte (*f*). The second system (measures 4-5) introduces arco (arco) playing on the fourth string (IV). Violin I has a piano (*pp*) dynamic, while Violin II has a fortissimo (*ff*) dynamic. The third system (measures 6-9) continues with arco playing. Violin I has a mezzo-piano (*mp*) dynamic, and Violin II has a fortissimo (*ff*) dynamic. The fourth system (measures 10-13) features a complex interplay of arco and pizzicato. Violin I has a mezzo-piano (*mp*) dynamic, and Violin II has a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.