

English Nursery Rhymes

for Toy Piano

Willyn Whiting

2022

Duration 3' – 4'

PROGRAM NOTE

When I first started writing for Toy Piano, instinctively, I wanted to write Nursery Rhyme Melodies. But what I can say with them, what I have to say about them, and what they have to do with the concert hall took me some figuring out. With these arrangements I see the nursery rhymes as the raw material for a piece, and their setting/stringing together more of an improvisatory act.

- I – London Bells
- II – Ladybird Ladybird
- III – London Bridge
- IV – Misstress Mary
- V – Little Robin Red-breast
- VI – Bah, bah, Black Sheep

PERFORMANCE NOTES

Toy Piano should have a range of at least C4 – C6.

Lyrics in the score are **not** supposed to be read/sung out loud.

English Nursery Rhymes

Willyn Whiting

I - London Bells

♩. = 40

Toy Piano

mp

Two sticks and apple ring ye bells at Whitechapel Old father bald pate ring ye bells at Ald-gate Maids in white aprons ring ye

Detailed description: This block contains the musical notation for the Toy Piano part of the first system. It features two staves in 6/8 time. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a treble clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 40. The dynamics are marked as mezzo-piano (mp). The lyrics are written below the notes, with vertical lines connecting them to the corresponding notes in both staves. The lyrics are: 'Two sticks and apple ring ye bells at Whitechapel Old father bald pate ring ye bells at Ald-gate Maids in white aprons ring ye'. The melody consists of eighth and sixteenth notes, often beamed together.

bells at St. Cath-erines Orang-es and lem-ons ring ye bells at St. Clem-ens When will you pay me ring ye bells at Old Bail-ey

Detailed description: This block contains the musical notation for the second system. It features two staves in 6/8 time. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a treble clef and a key signature of one flat (Bb). The lyrics are written below the notes, with vertical lines connecting them to the corresponding notes in both staves. The lyrics are: 'bells at St. Cath-erines Orang-es and lem-ons ring ye bells at St. Clem-ens When will you pay me ring ye bells at Old Bail-ey'. The melody continues with eighth and sixteenth notes.

When I am rich ring ye bells at Fleet-ditch When will that be ring ye bells at Step-ney When I am old ring ye bells at St. Pauls

Detailed description: This block contains the musical notation for the third system. It features two staves in 6/8 time. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a treble clef and a key signature of one flat (Bb). The lyrics are written below the notes, with vertical lines connecting them to the corresponding notes in both staves. The lyrics are: 'When I am rich ring ye bells at Fleet-ditch When will that be ring ye bells at Step-ney When I am old ring ye bells at St. Pauls'. The melody concludes with eighth and sixteenth notes.