

## WILLYN WHITING – COMPOSER

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### **PhD . University of North Texas . Composition & Music Theory**

Dissertation Document, *Metaphor and Mimesis in an Animal Soundscape* (2023)

Dissertation Piece, *HOWL for Viola, Baritone Saxophone and 4-channel Audio* (2023)

Jon Christopher Nelson, Supervisor

### **MM . University of Western Ontario . Composition**

Thesis, *Six Blake Songs for Soprano and Mixed Ensemble* (2018)

Paul Frehner, Supervisor

### **BM . University of Toronto . Composition & Piano**

## **Teaching**

University of North Texas

Private Composition Lessons . Instructor

Instrumentation . Teaching Fellow

Aural Skills . TF

Center for Experimental Music and Intermedia . Teaching Assistant

Contemporary Materials and Techniques . TA

University of Western Ontario

Keyboard Harmony . TA

## **Festivals/Conferences (Performances)**

2024

Canadian University Music Society Annual Conference (MUSCAN) . Brandon University . CA

Society of EA Music in the US Annual Conference (SEAMUS) . Louisiana State University . US

Midwest Graduate Music Consortium (MGMC) . University of Iowa . US

Napoleon Electronic Media Festival (NEMF) . Eastern Illinois University . US

Winnipeg New Music Festival (WNMF) . Winnipeg, MB . CA

2023

Workshop on Comp. Music and Audio Technology Conference (WOCMAT) . Kainan Uni . TW

Research on Contemporary Composition Conference (ROCC) . University of North Georgia . US

Manchester Theatre in Sound Festival (MANTIS) . University of Manchester . UK

Midwest Graduate Music Consortium (MGMC) . University of Chicago . US

Electronic Music Midwest Festival (EMM) . Kansas City Kansas Community College . US

Performing Media Festival (PMF) . Indiana University . US

2022

Resilience Festival (REF) . Foggia . IT

Electric Louisiana Texas Festival (LaTex) . Rice University . US

Avant-Garten Liedberg Festival . Korschenbroich-Liedberg . DE

2021

Society for EA Music in the US Annual Conference (SEAMUS) . Online . US

### **Professional Development Workshops (Participating Composer)**

Cluster Festival Bring Your Own Score Workshop . Winnipeg, MB . CA

Creative Music Intensive . Averill Park, NY . US

Domaine Forget Academy . Saint Irénée, QC . CA

Montréal Contemporary Music Lab . Montréal, QC . CA

Orford Academy . Orford, QC . CA

SPLICE Institute . Western Michigan University . US

Winnipeg New Music Festival Composer's Institute . Winnipeg, MB . CA

zFestival Unacademy . Online . US

### **Selected Works**

Orchestra

**Framework (2020)** . 4' . Winnipeg Symphony Orchestra (2024)

**SLEW (2019)** . 7' . Fort Worth Symphony Orchestra (2023)

2-6 Players

**HOWL (2022-2023)** . Viola, Baritone Saxophone and Electronics . 34' . RE:duo (2023)

**Two Pieces (2019/2022)** . String Quartet . 8' . Del Sol String Quartet (2022)

**Masstones (2018)** . String Quartet . 9' . Bozzini String Quartet (2018)

**Six Blake Songs (2017-2018)** . Soprano and Ensemble . 23' . Ensemble Atlantica (2018)

Solo

**CHIRP (2023)** . Piccolo and FM . 8' . Robin Meiksins (2023), Lea Baumert-Patterson (2024)

**Pastorale (2022)** . Viola and FM . 6' . Elsie Bae Han (2022), Roberta Michelini (2022)

**White Sky Over the Lake (2020)** . Percussion and FM . 7' . West Fox (2021), Scott Deal (2023)

**Magenta Variations (2018)** . Clarinet . 9' . Amanda Forest (2019, 2021)

Electro-Acoustic

**Framework II (2021)** . 1-screen video and 8-channel audio . 10'

**for Dancer and Projection (2020)** . 2-channel audio . 3'

### **Grants and Awards**

2024 . SOCAN Foundation . Travel Assistance Grant

2024 . Manitoba Arts Council . Create Grant

2023 . SOCAN Foundation . Emerging Composer Award – Large Ensemble

2023 . SOCAN Foundation . Travel Assistance Grant

2020 . GroundSwell . Finalist in their Emerging Composer Competition