

# **Framework IV**

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for Clarinet in A and Electronics

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2022



## INSTRUMENTATION

Clarinet in A

Stereo/Quadraphonic/Octophonic Audio

This is a Transposing Score

Total Duration (approx.) 8'

## PROGRAM NOTE

Framework IV is the fourth piece in a series of algorithmic works for varying instrumentation. The electronic component consists of fourteen sine-tones which interact with a solo clarinetist. Like many of my other works this work explores prolonged periods of tension.

## PERFORMANCE NOTES

The fixed media consists of 14 Sine tones

In the score all sine tones are notated to the nearest semitone and transposed in relation to the clarinet part.

It is advised that the performer work with a stopwatch, timestamps are detailed in the score.

If a crescendo or decrescendo leads/ends without a dynamic indication, assume niente.

The loudest dynamic of the electronics part (which is relatively constant throughout the piece) should be equivalent to the clarinetist's 'pp'.

See/use the following mono files for different configurations of Speakers.

Stereo

Framework4\_A.wav (sine tones 1,2,3,4,5,6,7)

Framework4\_B.wav (sine tones 8,9,10,11,12,13,14)



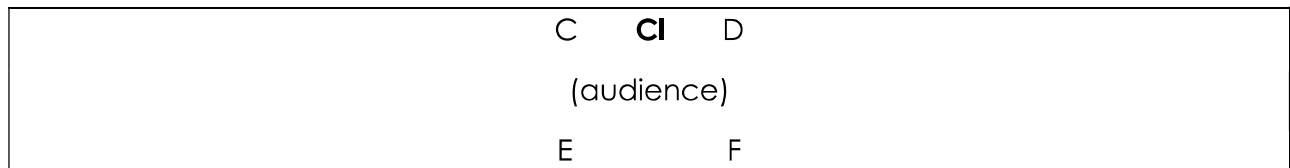
Quadraphonic

Framework4\_C.wav (sine 1,2,3,4)

Framework4\_D.wav (sine 8, 9, 10, 11)

Framework4\_E.wav (sine 5,6,7)

Framework4\_F.wav (sine 12,13,14)



Octophonic

Framework4\_G.wav (sine 1,2)

Framework4\_H.wav (sine 3,4)

Framework4\_I.wav (sine 8)

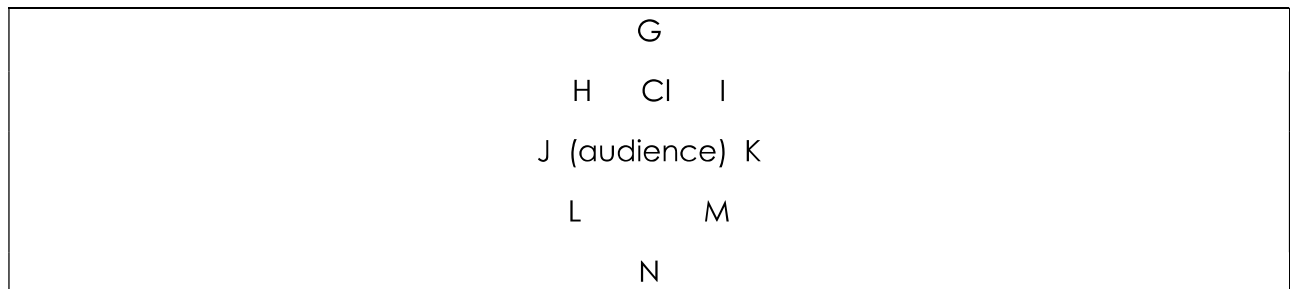
Framework4\_J.wav (sine 5,6)

Framework4\_K.wav (sine 9,10)

Framework4\_L.wav (sine 7)

Framework4\_M.wav (sine 11,12)

Framework4\_N.wav (sine 13,14)



# Framework IV

Wilylly Whiting

♩ = 60

Clarinet in A

*pp*

Sine 1

Sine 2

Sine 3

Sine 4

Sine 5

Sine 6

Sine 7

Sine 8

Sine 9

Sine 10

Sine 11

Sine 12

Sine 13

Sine 14