

# **Chroma**

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for Mixed Ensemble

Willyn Whiting

2017

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## INSTRUMENTATION

Flute (also Alto)

Violin

Cello

Percussion (1 player)

Glockenspiel

Vibraphone\*

Tubular Bells (C-F)

*Bow*

*Drumstick or Cluster Mallet*

Piano

\*Vibraphone must have a variable motor

This is a C Score

Total Duration 5'

## PROGRAM NOTE

'Chroma' means color, however it is more often used to describe the intensity of a color, or the amount of color reflected by an object.

All the notes that were used in this work were gathered from two generative tones, C4 (middle C) and E4. Conceptually, all the notes in this piece are part of a greater harmonic context. The piece is a process of revealing these origins, its colors.



# Chroma

Wilyln Whiting

Intenso ♩ = 80

Flute

Violin

Cello

Percussion

Piano

Tubular Bells

(Ped.)

Intenso ♩ = 80

7

Fl.

Vln.

Vc.

Perc.

Pno.

Vibes

Ped.

**A**

Fl. *p* >

Vln. *pizz.* *pp* *mp*

Vc. *pizz.* *pp* *p*

Perc. Glock *pp* (Ped.) (to measure 28) →

Pno. *ff* *pp*

Ped. (to measure 40) →

**15**

Fl. *pp* *mp*

Vln. *pp* *p* *mf*

Vc. *pp* *p* *mf*

Perc. Vibes Glock *mf ff* *p* *mp*

Pno. *pp* *ff* *pp*

Ped. →

19

Fl. *pp* *mf*

Vln. *mp* *mf* *f*

Vc. *mf*

Perc. Vibes Glock *mf pp mp*

Pno. *pp* *ff* *pp*

(Ped.) →

8va

22

Fl. *pp* *f*

Vln. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Perc. Vibes Glock *mf pp mf*

Pno. *pp* *ff* *pp*

(Ped.) →

8va

26

Fl.

Vln.

Vc.

Perc.

Pno.

*f* *p* *pp* *p* *pp* *ff* *pp*

*arco*

Vibes

(Ped.)

8<sup>va</sup>

28

Fl.

Vln.

Vc.

Perc.

Pno.

*ff* *pp* *ff* *ff* *ff* *pp* *ff*

*arco*

Tubular Bells

(Ped.)

8<sup>va</sup>

B



30

Fl. *sfzpp* *sfzpp* *sfzpp* *sfzpp*

Vln. *pp* *sfzpp* *sfzpp* *sfzpp* *sfzpp*

Vc. *pp* *sfzpp* *sfzpp* *sfzpp* *sfzpp*

Perc. (Ped.) → Vibes *mf* Ped.

Pno. *p* *8va* *3* *3* *8va*

(Ped.) →



**C**

Fl. *pp* *mp*

Vln. *ppp*

Vc. *ppp* *3* *5* *6*

Perc. Glock *pp* (Ped.) → Vibes *mf* \*

**C**

Pno. *mp* *8va* *5* *ff* *5*

(Ped.) →

36

Fl. *pp* *mf*

Vln. *b<sub>4</sub>*

Vc. 5 3 3 3 3 5 6 7

Perc. Glock *Ped. p* *mf* Vibes \*

Pno. *pp* *f*

(Ped.) →

40

Fl. *pp* *f*

Vln. *b<sub>4</sub>*

Vc. 6 5 3 3 5 6 7

Perc. Glock *Ped. mp* *f* Vibes \*

Pno. *pp* *mf*

(Ped.) →

42

Fl. *mp* *mf* *f* *ff*

Vln. *subito p* *mp*

Vc. *subito p* *mp*

Perc. *mf* *pp* \*  
Glock  
Ped.

Pno. *pp* *mp*

(Ped.) →

45

Fl. *pp* *ppp*

Vln. *pp* *ppp*

Vc. *pp* *ppp*

Perc. *pp* *ppp*  
Tubular Bells (vibe mallets acceptable)  
(Ped.) →

Pno. *pp* *ppp* *pp*

(Ped.) →

D (Blend) = 69

8<sup>va</sup>

D (Blend) = 69

8<sup>va</sup>

49 switch to Alto

Alto Fl. non vib → molto vib → molto vib →

Vln. Sul Tasto non vib → molto vib *ppp* molto vib → *ppp*

Vc. *ppp* *ppp*

Perc. Vibes (motor on) arco (motor) slow → fast *ppp* *mp* *ppp*

Ped. →

Pno. *pp*

(8va) \* senza pedale

Alto

53 → non vib

Fl. non vib → molto vib → molto vib → *ppp*

Vln. non vib → molto vib → molto vib → *ppp*

Vc. (non vib) *ppp* *ppp*

Perc. arco fast → slow slow → fast *mp* *ppp* *mp* *ppp*

(Ped.) →

53 E

Pno. E

**Ritardando**-----

57 *non vib* *non vib* *molto vib* *molto vib*

A.Fl. *pp* *p*

Vln. *non vib* *non vib* *molto vib* *p* *molto vib*

Vc. *(non vib)* *ppp* *ppp* *ppp* *molto vib*

Perc. *arco fast* *slow* *slow* *fast*  
*mp (Ped.)* *ppp* *mp* *ppp*

Pno. *p* *8va*-----

**F** **Biting** ♩ = 60

ord. 6

A.Fl. *f* *ff* *f*

Vln. *f*

Vc. *f*

Perc. *arco* *f* \*

**F** **Biting** ♩ = 60

61 *ff* *ff*

Pno. *ff*

**ppp** niente if possible  
 (Senza Pedale)

64

A.Fl. *pp* *f* *pp* *mf*

Vln. *ord.* *pp*

Vc. *pizz.* *ff*

Perc. *ord. Glockenspiel (drumstick shaft)* *ff*

Pno. *ff* *p* *ff*

68

A.Fl. *pp*

Vln.

Vc.

Perc.

Pno. *p* *ff* *p*

72 G

A.Fl.

Vln.

Vc.

Perc.

Pno.

*pp*

*ff*

*p*

*arco*



76

A.Fl.

Vln.

Vc.

Perc.

Pno.

*ff*

*ff*

Tubular Bells (chromatic gliss)

Ped. →

*va*

80

A.Fl. *ff* *ff*

Vln. *ff* *ff*

Vc. *ff* *f*

Perc. (Ped.) →

Pno. *fff* *ff*

*pizz.*

*sva*

84

A.Fl.

Vln.

Vc. *mf* *mp* *p*

Perc. (Ped.) →

Pno. *f* *mf* *mp*

*sva*





