

WILLYN WHITING – COMPOSER

PhD . University of North Texas . Composition & Music Theory

Dissertation Document, *Metaphor and Mimesis in an Animal Soundscape* (2023)

Dissertation Piece, *HOWL for Viola, Baritone Saxophone and 4-channel Audio* (2023)

Jon Christopher Nelson, Supervisor

MM . University of Western Ontario . Composition

Thesis, *Six Blake Songs for Soprano and Mixed Ensemble* (2018)

Paul Frehner, Supervisor

BM . University of Toronto . Composition & Piano

Teaching

University of North Texas

Private Composition Lessons . Instructor

Instrumentation . Teaching Fellow

Aural Skills . TF

Center for Experimental Music and Intermedia . Teaching Assistant

Contemporary Materials and Techniques . TA

University of Western Ontario

Keyboard Harmony . TA

Festivals/Conferences (Performances)

2024

Canadian University Music Society Annual Conference (MUSCAN) . Brandon University . CA

Society of EA Music in the US Annual Conference (SEAMUS) . Louisiana State University . US

Midwest Graduate Music Consortium (MGMC) . University of Iowa . US

Napoleon Electronic Media Festival (NEMF) . Eastern Illinois University . US

Winnipeg New Music Festival (WNMF) . Winnipeg, MB . CA

2023

Workshop on Comp. Music and Audio Technology Conference (WOCMAT) . Kainan Uni . TW

Research on Contemporary Composition Conference (ROCC) . University of North Georgia . US

Manchester Theatre in Sound Festival (MANTIS) . University of Manchester . UK

Midwest Graduate Music Consortium (MGMC) . University of Chicago . US

Electronic Music Midwest Festival (EMM) . Kansas City Kansas Community College . US

Performing Media Festival (PMF) . Indiana University . US

2022

Resilience Festival (REF) . Foggia . IT

Electric Louisiana Texas Festival (LaTex) . Rice University . US

Avant-Garten Liedberg Festival . Korschenbroich-Liedberg . DE

2021

Society for EA Music in the US Annual Conference (SEAMUS) . Online . US

Professional Development Workshops (Participating Composer)

Cluster Festival Bring Your Own Score Workshop . Winnipeg, MB . CA

Creative Music Intensive . Averill Park, NY . US

Domaine Forget Academy . Saint Irénée, QC . CA

Montréal Contemporary Music Lab . Montréal, QC . CA

Orford Academy . Orford, QC . CA

SPLICE Institute . Western Michigan University . US

Winnipeg New Music Festival Composer's Institute . Winnipeg, MB . CA

zFestival Unacademy . Online . US

Selected Works

Orchestra

Framework (2020) . 4' . Winnipeg Symphony Orchestra (2024)
SOCAN Foundation Emerging Composer Award, Large Ensemble

SLEW (2019) . 7' . Fort Worth Symphony Orchestra (2023)

2-6 Players

HOWL (2022-2023) . Viola, Baritone Saxophone and Electronics . 34' . RE:duo (2023)

Two Pieces (2019/2022) . String Quartet . 8' . Del Sol String Quartet (2022)

Masstones (2018) . String Quartet . 9' . Bozzini String Quartet (2018)

Six Blake Songs (2017-2018) . Soprano and Mixed Ensemble . 23' . Ensemble Atlantica (2018)

Solo

CHIRP (2023) . Piccolo and Elec . 8' . Robin Meiksins (2023), Lea Baumert-Patterson (2024)

Pastorale (2022) . Viola and Elec . 6' . Elsie Bae Han (2022), Roberta Michelini (2022)

White Sky Over the Lake (2020) . Percussion and Elec . 7' . West Fox (2021), Scott Deal (2023)

Magenta Variations (2018) . Clarinet . 9' . Amanda Forest (2019, 2021)

Electro-Acoustic

Framework II (2021) . 1-screen video and 8-channel audio . 10'

for Dancer and Projection (2020) . 2-channel audio . 3'
GroundSwell Emerging Composer Competition, Finalist