

Fade

for Cello and Ensemble

Willyn Whiting

2018

INSTRUMENTATION

Flute

Clarinet in A

Violin

Cello

Glockenspiel

Solo Cello

Piano

This is a C Score

Total Duration 5'00"

PROGRAM NOTE

Fade is a brief piece for Solo Cello and mixed ensemble. At first the work is so slow that there is little distinction between the soloist and the ensemble. Gradually, from one gesture to the next, a momentum is built and the soloist comes into focus.

This piece was written for Orford Music Academy as a contribution to their annual composition workshop. It was premiered in the summer of 2018.

PERFORMANCE NOTES

Intonation

♯ = 1/4 tone (50 cents) sharp, ♯̣ = 1/6 tone (33 cents) sharp, ♭̣ = 1/6 tone flat

Boxed Enclosures

Repeat all the music which is enclosed for the duration of the following line. The number of repetitions and length of each repetition is at the performer's discretion.

Winds

x/□ notehead = unpitched

Percussion

N/A

Strings

x/□ notehead = unpitched.

Bow the bridge, or a muted string as indicated.

→ = gradually change the bow position/rate of tremolo.

Rates of Tremolo: Fast, Medium, Slow, or ∅ (none).

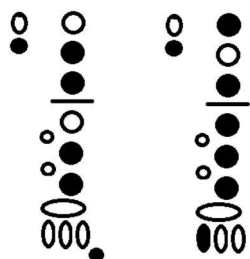
Piano

↑
◇ Scrape the string(s) quickly with a credit card, creating evenly specific durations.

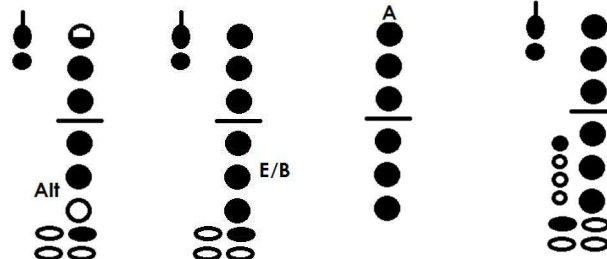
↕
◇ Scrape up and down the strings with a credit card over a jet sound.

Suggested Microtonal Fingerings

Flute
f1. - G_♯5 f2. - A_♯4



Clarinet (sounding)
f3. - B_♯5 f4. - B_♯4 f5. - F_♯4 f6. - A_♯4



Score in C

Fade

Willyn Whiting

like sculpting in marble

32"

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Solo Cello

Piano

Trem. Fast → ∅

pp Trem. Fast → ∅

pp arco - L.V.

p Trem. Fast → Medium → Slow → ∅

pp → *mf*

ff

8^{va} Ped throughout the piece



Fl.

A Cl.

Vln.

Vc.

Glk.

Solo Vc.

Pno.

20"

ppp

pp

Trem. ∅ → Slow → Medium → Fast

mf → *pp*

8^{va}