

# **Albumblatt**

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for Percussion

Willyn Whiting

2022

## SETUP

Percussionist playing

2 Pieces of 9"x6", 25lb, Tracing Paper

Trap Stand or Desk

Music Stand (optional)

Amplification (optional)

## PROGRAM NOTE

Written in 2020, but fully notated in 2022, this piece focuses on the intimate sounds of paper and their relation to my creative work.

## PERFORMANCE NOTES

The piece is divided into two movements. Each movement requires its own piece of paper.

The movements may be performed with or without pause.

Most techniques should be self-explanatory in the score. The paper should be held by its two short edges when executing all of them. With the exception of m.46-m.48 of Mvt I, where palms are in contact with either side of the paper. And m.50-51 of the same movement, where many small pieces of paper are manipulated from various angles.

Hissing is the only vocal technique in the piece and is indicated by a note below the staff.

# Albumbblatt for 2 pieces of paper

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## I - Sporadically

$\text{♩} = 100$

hold paper from both sides loosely  
quickly extend the paper with one hand  
creating a snapping sound

tap the paper with a free  
fingertip that is not holding  
the paper

shake the paper from one side  
while the other hand holds  
creating a loose tremolo

maintain the same dynamic  
by varying the size of the shake  
as you change speed, tap  
with the hand that is not shaking

LH tap is also fine  
if it makes the grace  
note easier