

Past Waves

for Accordion

Willyn Whiting

2022

Duration 1'

PROGRAM NOTE

Past Waves was written to evoke the shores of Schokland Netherlands which historically were the site of a sea-port but now are surrounded on all sides by land. The swelling dynamics of the accordion are meant to evoke the motion of the waters. The incremental changing of notes is meant to evoke the passage of time.

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Moderately ♩ = 113

Choose one of the three dynamics;
freely switch from one phrase to the next

Accordion

pp mp pp
pp mp pp
pp mp mp

4

pp mp mp
pp mp mp
pp mp mp

9

pp mf
pp mf
pp mf

13

pp mf pp
pp mf pp
pp mf pp

18

Musical score for measures 18-21. The score is written for piano in G major, 4/4 time. It features a complex texture with multiple voices in both hands. Dynamics include *mf*, *pp*, and *f*. Measure 18 starts with a *mf* dynamic. Measure 19 has *pp* in the right hand and *mf* in the left. Measure 20 has *pp* in both hands. Measure 21 has *f* in both hands.

22

Musical score for measures 22-25. The score continues with a similar texture. Dynamics include *pp*, *ppp*, and *mp*. Measure 22 has *pp* in both hands. Measure 23 has *ppp* in both hands. Measure 24 has *ppp* in both hands. Measure 25 has *mp* in both hands.

26

Musical score for measures 26-30. The score continues with a similar texture. Dynamics include *mp*, *pp*, *mf*, and *f*. Measure 26 has *mp* in both hands. Measure 27 has *pp* in both hands. Measure 28 has *mf* in both hands. Measure 29 has *pp* in both hands. Measure 30 has *f* in both hands.

31

Musical score for measures 31-34. The score concludes with a similar texture. Dynamics include *pp*. Measure 31 has *pp* in both hands. Measure 32 has *pp* in both hands. Measure 33 has *pp* in both hands. Measure 34 has *pp* in both hands.